

MODELLENLAND

N°47 - MAY 2019

Magazine

COVER GIRL
Martina Landi

My beauty
regimen is love

**Monthly
Winners**
Katherin Bettoni
Vera Iurciuc

Editorial
"PURITY"

**Magdalena
Kowolik**

A photo-grapher's
life is never boring

Kibbi Pixel
Her life as fashion influencer

**Golik
Dariusz**
It's become
my work
my hobby
my passion

Ray Cabrera
I love portraits,
beauty, fashion,
lifestyle and
street photography

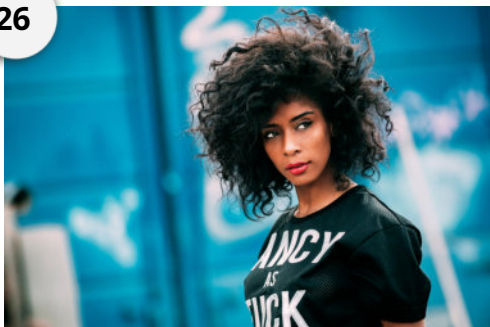
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From the editor

Issue47 - May 2018 - Modellenland Magazine

Modellenland Magazine is a fresh, new submission-based editorial publication that celebrates the true art of fashion and the emerging artists behind it.

Modellenland is a Free Belgian magazine but we accept also entries from other countries.

Everybody can publish for free ,photographers, MUA, stylists, models, good amateur, students, semi-professional, professional etc...

The focus will not only be on fashion, but food, lifestyle, animals, landscapes, are also welkom.

Modellenland Magazine is a fashion, beauty, editorial and conceptual art magazine and will be published monthly.

The goal is to show our submitters their portfolio worldwide to model and PR-agencies, and brand labels.

Modellenland will focus on creative minds from all over the fashion world. It will be a magazine for aspiring artists who deserve recognition for their work.

Modellenland Magazine is available in a free digital format - download

To order a print version go to the website (Magazines)

Creative Director and Editor in Chief: Van Poucke Peter

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<http://facebook.com/modellenland>

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Model: Martina Landi

Photographer: Guido Stazzoni

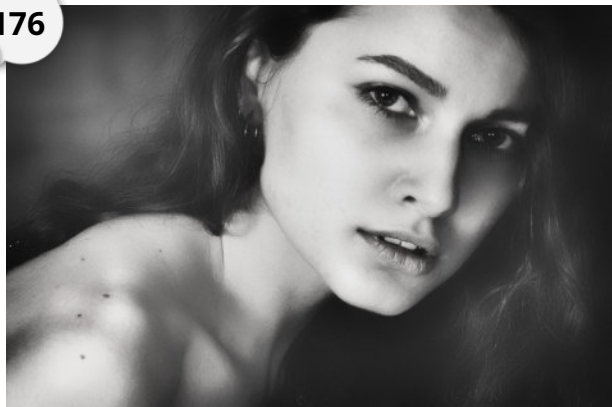
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Cover Girl Martina Landi (Italy)

Can you tell us a little about you? I'm Martina. The 4 of may i ll be 26 years old. I live in Italy but the world is my home. I love to travel, I love to know new people, different cultures and point of view. I love art, especially cinema, poetry and everything that make us creative human beings.

If you could change anything about yourself, what would it be? If I could change something of me I would throw my problem of overthinking about everything away.

How did you start modeling? I started as a model too late, like 4 years ago when I was 22 years old.

What do you think of the work as a model? The work as a model has its pro and contro like every work in the world.

What is your beauty regimen? My beauty regimen is love. The beauty doesn't have a regimen.

What are your personal qualities which distinguish you from others? My personal qualities are the simplicity, the honesty and the empathy.

What are your plans for the future? I'm planning every day my future and I have so many ideas!

What are some of your favorite experiences so far? Every work is an experience because everything always changes.

Do you have any advice for those who want to start modeling? The advice that I have is to love what you do and not listen to other people or any judgment.

What do you think of the magazine? I think it is a great project and it helps to bring people into contact with each other.

Instagram: [martila45](#)

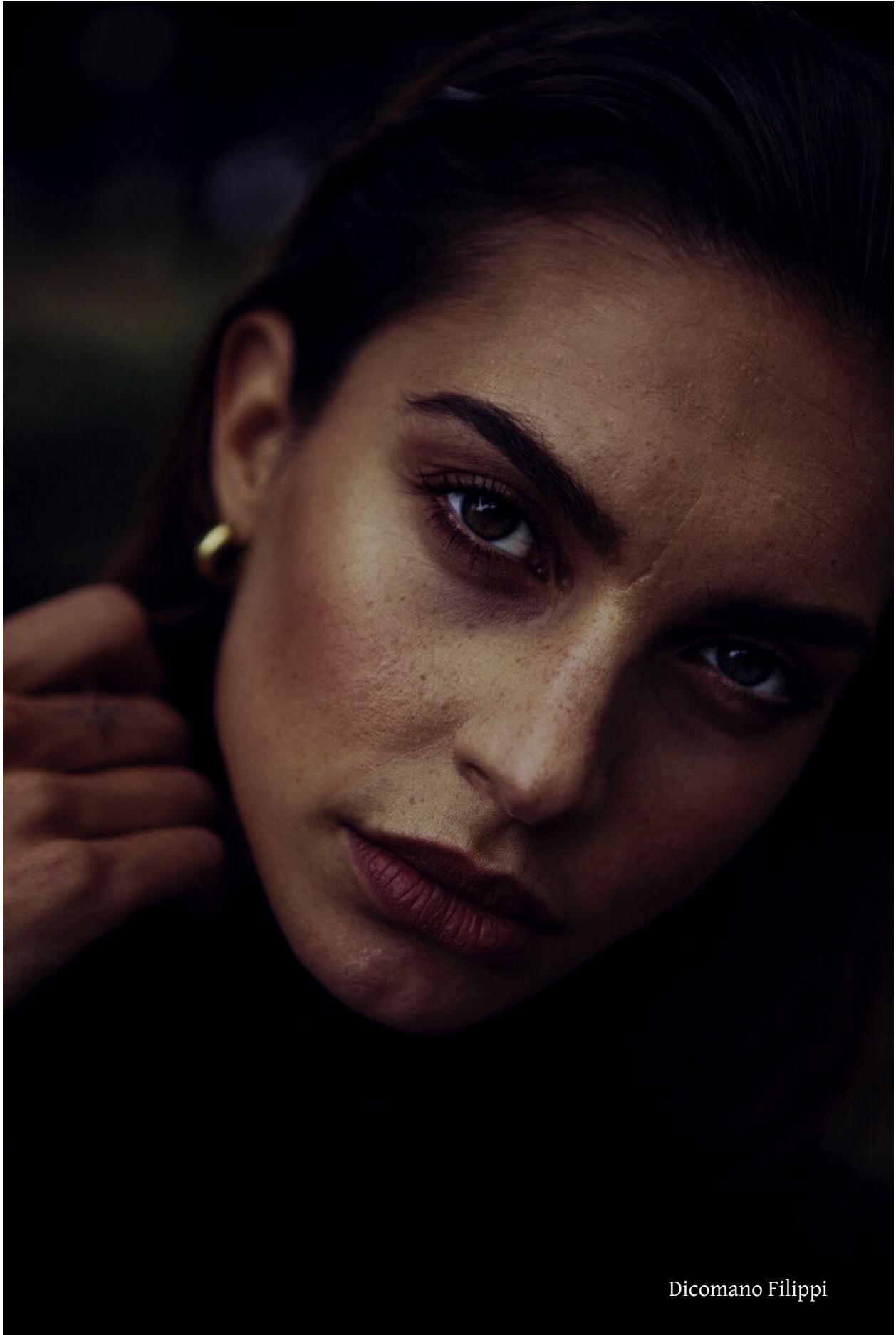




Marco Filippa



Dicomano Filippi



Dicomano Filippi



Daniela la ross



Guido Stazzoni



Scatena



Davide Biondani



Davide Biondani





Guido Stazzoni



Dario d Andrea

Photographer Ray Cabrera (Vietnam)

Can you tell us a little about you? I'm Ray Cabrera from Iloilo, Philippines and I am currently based in Ho Chi Minh City, Vietnam.

How and when did you get into photography? Eversince, I enjoyed taking photos and I loved looking at the photos of my photographer friends. So, I decided to buy my first entry-level DSLR camera in 2014 and took photography courses to learn the basic and at the same time to meet people who share the same interest as me.

What does photography mean to you? Photography is my passion, my happiness. It takes me away from reality. It is photography that accompanies me when I am alone. It is art, a form of self expression. It is good way to tell stories and show beauty.

Please briefly describe your photography style for our readers. I love portraits, beauty, fashion, lifestyle and street photography. I love taking photos of people and show how beautiful people can be. I love to experiment and create images that are appealing, edgy and beautiful. I'm quite playful as well with my works and open to new ideas.

Where do you get inspiration from? Mostly, I get inspiration from other photographers, famous or not, as long as I feel there is something about their works. At the same time, I like to think of ideas and create images in my head incorporating what I see, inspirations and my own style to it.

Think you in advance what you want in the picture? What I want in a picture is the style, unique...something different from what I often see. I want a picture that creates difference, but still looking beautiful. Authenticity. There's a little weirdness sometimes, but its beautiful when it's different.



Studio, on location or both? Both. And it depends on what kind of shoot.

Would you consider yourself a hobbyist or a paid professional? A paid professional. I was once a hobbyist. But I want people to take my works more seriously because photography for me is a form of art!

What has been your most memorable session and why? When I got the opportunity to shoot for a cover of a magazine. That's when I thought of myself as a serious photographer and that I'm doing well as a photographer.

Nikon or Canon? Favorite lens? Nikon. I started with my 50mm/1.8fstop.

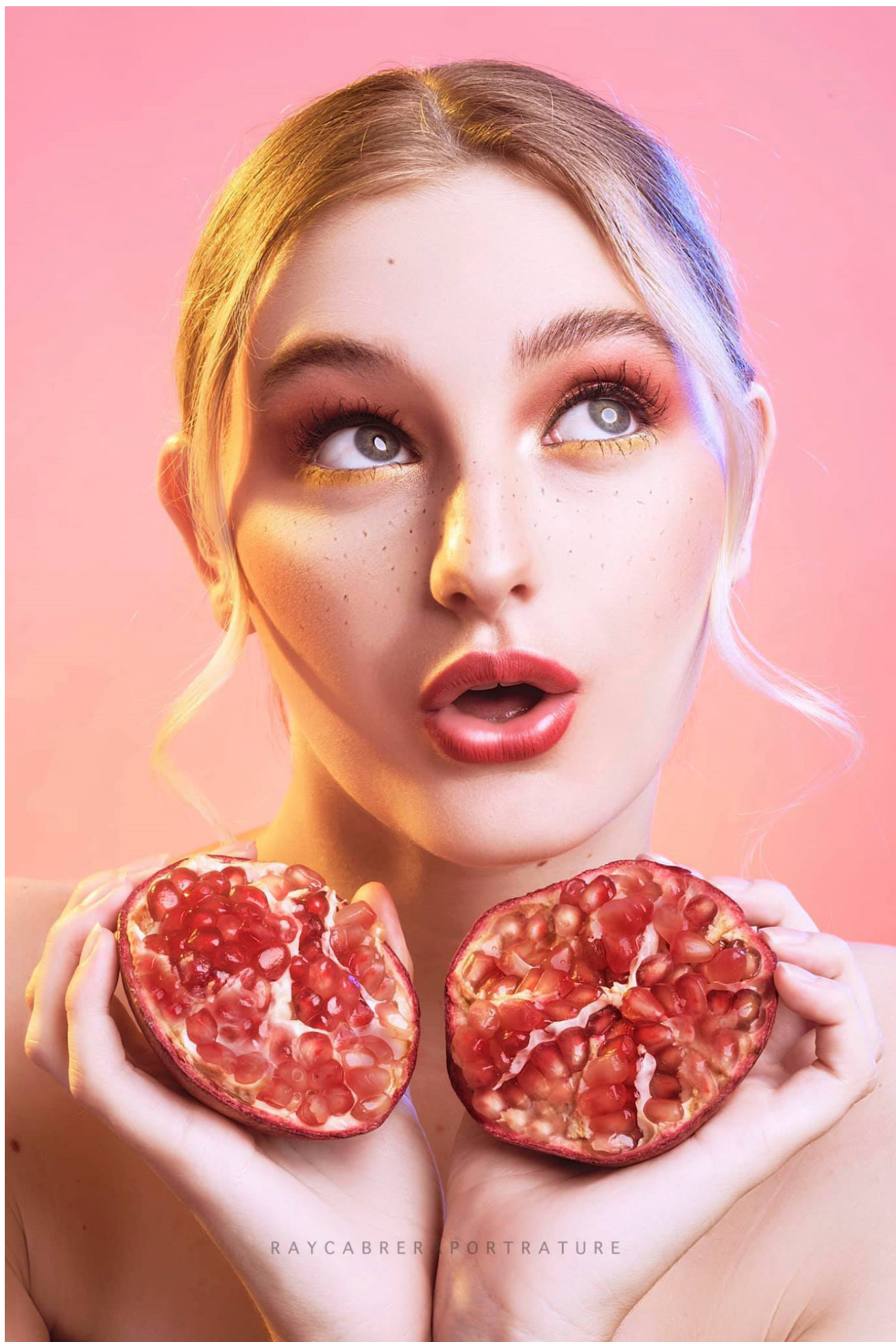
What is one piece of advice you would like to offer a new photographer looking to start their own business? Be inspired all the time. It may take time but you have to be patient. Be unique. Create an image that you think is beautiful and hone your craft!

What do you think of our new magazine? It's a great way for aspiring photographers to be out there. And it's a good platform for creatives to show what they love doing and their works! And I would like to thank you for this opportunity!

<https://www.facebook.com/cabrera27101>








RAYCABRER PORTRATURE









RAYCABRERAPORTRAITURE



RAYCABRERAPHOTOGRAPHY



photo | raycabrera



ПРОЩАЙ [PROSHCHAY]

Ray
PHOTOGRAPHY



Photographer Thomas Pagel (Denmark)

Can you tell us a little about you? I'm Thomas Pagel / PAGE7photo from Denmark. I'm a creative person who works with photography, movies and digital productions - I love to create and make creative solutions, tell stories and make eye candy.

How and when did you get into photography? In 2000 I started with 3d productions as an animator, lighting and compositing artist then i started with photography in 2005 taking the knowledge from my 3d world and started using it in photography also and found out quickly that I can use the same knowledge of image compositing, digital manipulation, colors and storytelling. About 4 years ago I started focusing more on people photography, models, influencers and bloggers.

What does photography mean to you? I find great joy in photography since I love to create. Photos is in my personal opinion still one of the best medias to share and tell stories. Being creative is a big part of my life so I love taking all kind of pictures from baby pictures to high fashion productions.

Please briefly describe your photography style for our readers. Lately I have been focusing mostly on lifestyle, fashion, cars and portrait photography.

Where do you get inspiration from? Everywhere, social media, photography sites and groups but also just being around people or something as simple as watching a movie.

Think you in advance what you want in the picture? I often have a rough idea or make a mood board with inspiration pictures - But I also love to be creative on the spot, when you are on the location with the model and outfit I try to be creative. I also give the models the possibility to bring ideas to the table.

Studio, on location or both? I prefer location shooting since it opens up for more creativity, but it's a lot easier to work with lighting in a studio - I have invested in some mobile led lights I can bring to any location.





Model: Rebecca Funch - @rebeccafunch



Model: Tia-Maria Kjaersfeldt - @tiamaaria

Would you consider yourself a hobbyist or a paid professional? I have considered myself a hobbyist for many years, but recently I have started to move away from that and more towards a paid professional.

What has been your most memorable session and why? One of the first time I worked with a professional model was on the Maldives where we had a 3-4 hours photoshoot on a beautiful island where the surroundings were amazing no matter what direction you looked in. The model didn't speak english so we had some communication challenges but she was very professional with amazing posing skills so despite the challenges the results turned out beautiful.

Nikon or Canon? Favorite lens? Canon, I started with a Canon 30D, then 7D, and then 5D which I'm currently using with Canon EF 70-200mm f/2.8L IS II USM - Canon EF 24-70mm f/2.8 II USM - Canon EF 100mm F2.8 L IS USM Macro. But I'm open for all kind of equipment it's more about how you use it.

What is one piece of advice you would like to offer a new photographer looking to start their own business? It's not a easy business to earn money in at first, but if you love taking pictures and have a passion for it, and you work hard you can reach your goal - give yourself some different tasks for fast learning in order to you push yourself out of your comfort zone. Don't be afraid to fail - sometimes do some free shoots and tell openly that you are going to test a few things.

What do you think of our new magazine? I love your magazines and how you help artists around the world share their passion. The magazine is in my opinion a great platform to get inspiration. Thank you guys - keep up the good work!

[instagram.com/page7photo](https://www.instagram.com/page7photo) - [facebook.com/page7photo](https://www.facebook.com/page7photo) - [page7photo.com](https://www.page7photo.com)



Model: Amal Ahmed - @aamalal



Model: Amal Ahmed - @aamalal

Model: Sandreen Yusef Qasha - @sandreen91



Model: Tamara Jamal - @tamara.jamal



Model: Amal Ahmed - @aamalal





Model: Maria Kissov - @mkissov



Model: Tia-Maria Kjærskeldt - @tiamaaaria



Model: Tamara Jamal
@tamara.jamal



Model: Dialennis Infante - @dialennisinfante



Model: Julie Sonali
@juliesonali

Photographer Ama Caporrimo (Italy)

Can you tell us a little about you? I'm Amedeo " Ama " Caporrimo and i'm an Italian photographer based in Milan – Italy.

How and when did you get into photography? About 7 years ago, year after year my passion as increased and I started the journey towards the professional path as a photographer and retoucher. Now I dedicate myself totally to this, i love to create.

What does photography mean to you? Photography it's my life, i really like the emotions it gives to me, i love especially when people appreciate what I do, it's very important for me to have a positive vibes from people. It is the drive to do better and better.

Please briefly describe your photography style for our readers. I'm a minimalist, I love symmetries, color contrasts, capture the emotions and above all to give emotions to the observer.

Where do you get inspiration from? Nature and beauty are my sources of inspiration, I love playing with everything that can inspire me.

Think you in advance what you want in the picture? I want emotions, only this.

Studio, on location or both? Absolutely on location, i love the natural light, landscapes, rivers, lakes, hills, fields, sea.

Would you consider yourself a hobbyist or a paid professional? It's not important what i think about me, it's important what people think and often and I am always considered as a professional photographer.

What has been your most memorable session and why? One of the most beautiful was a session in which we rebuilt a lake in a bathtub, because it was a very studied and exciting job.



Nikon or Canon? Favorite lens? I'm a nikonist, but I think the equipment is not important, it is important who is behind the equipment. I like so much the 50mm f1.4, the 85mm f1.8 , and the 70/200mm f2.8.

What is one piece of advice you would like to offer a new photographer looking to start their own business? Passion and sacrifices, dedication, love and everything will be fine.

What do you think of our new magazine? It is really very interesting, it gave me positive feelings and is full of inspirations.

<https://www.facebook.com/amedeo.caporrimo>
www.amedeocaporrimo.com



Franzy Trevi



Franzy Trevi



Melissa Gentili



Melissa Gentili



Franzy Trevi



Laura Ravelli



Irene Wisteria



Silvia Amati



Silvia Amati



Naomi Spreafico



Luiza Munteanu



Luiza Munteanu



Noemi Spreafico





Luiza Munteanu



Laila Petra Baccolo

Luiza Munteanu





Luiza Munteanu

Model Marta Aryati Kreczmer (Poland)

Can you tell us a little about you? I'm versatile model from Poland, Wrocław. All my free time is dedicated to modeling. I work as a marketing and e-commerce specialist and product photographer in a marine aquaria business. My interests are fashion and interior design trends.

If you could change anything about yourself, what would it be? In terms of my look, it is a continuous work, improvement of myself, so basically I could say that I am changing something all the time and I will not stop doing it! Things I can not change? I would love to have 5 cm more in my height.

How did you start modeling? I've been going to art schools all my life, so I've often posed ... but "professionally" – I would say - for about 2 years.

What do you think of the work as a model? It is hard work, often physically and mentally exhausting if you go on a tour or contracts. You are constantly evaluated and you have to improve yourself. Someone who has never done this, does not realize that every pose, every gesture is worked out for many hours of observation of his body and self-awareness. You can not have bad days.

What is your beauty regimen? Beauty and good body condition depends on our psyche and soul - so first invest in it and after that in cosmetics and training.

What are your personal qualities which distinguish you from others? I have expressive, strong but relatively universal features as well as a character. It allows me to have a good contact with people during photo shooting. My face, depending on the styling, can be very androgenic / fashion but also commercial and sensual.

What are your plans for the future? I do not think about it. I'm planning a maximum of six months ahead. You never know what will happen.

What are some of your favorite experiences so far? Each session, video or trip are important and interesting. You always learn something.

Do you have any advice for those who want to start modeling? Respect yourself, your time and the work of other people. Be true and involved in what you do and everything should go well.

What do you think of the magazine? This is a great magazine, combines interesting content with beautiful and selected photos. Good job!

www.instagram.com/marta_aryati/

photo: Joanna Maj-Grześkowiak, mua: Gabriela Branczewska





photo: Ania Kryża, jacket: Rest Factory



photo: Ola Kamińska,
mua: Anett Makeup,
set: Kamila Majka





photo: Adrianna Kunikowska,
mua: Ania Drązek,
set: Santina Zienkiewicz



photo: Adrianna Kunikowska,
mua: Ania Drązek,
set: Santina Zienkiewicz



photo: Konrad Sarnowski, mua: Anett Makeup, set: Magdalena Hajduk



photo: Konrad Sarnowski, mua: Anett Makeup, set: Magdalena Hajduk

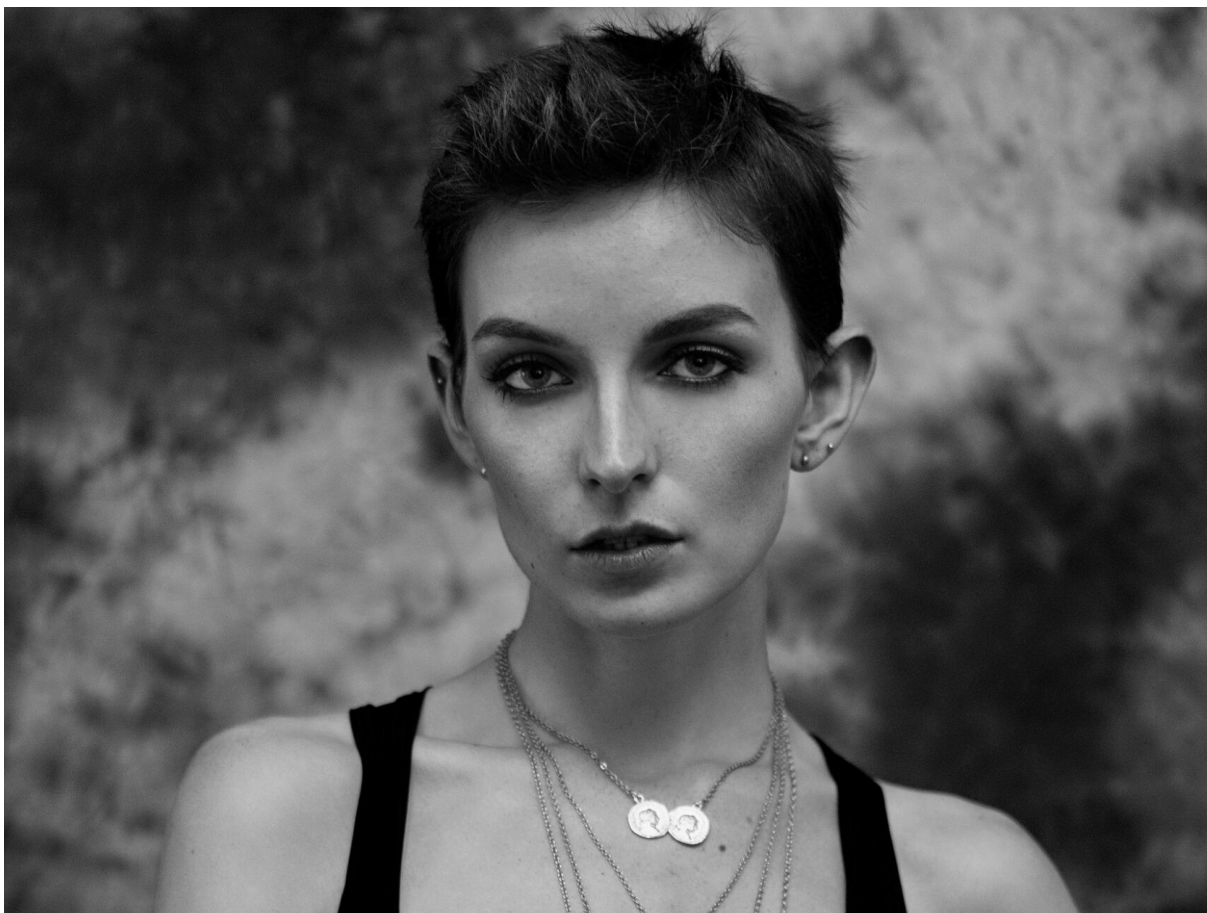


photo: Anna Kamińska





photo: Anna Kamińska



photo: Błażej Trafalski, mua: Sara Laska



photo: Adrianna Kunikowska,
mua: Ania Drązek,
set: Santina Zienkiewicz

Photographer Magdalena Kowolik (Poland)

Can you tell us a little about you? My name is Magdalena Kowolik, im 35 years old and im from Poland. Art has always been present in our family. My grandfather was a photography enthusiast. But my adventure with photography began with sport. Im volleyball fan. First, I took up sports photography, from which I am still living. With time, I learned to work in the studio. I like to take challenges, that's why I photograph people. Models, ordinary customers who want to feel different than normal, children, and of course, undertake various commercial orders not related to fashion. I learned photography at school, but this collection of experience during sessions allows me to acquire new skills. That's what I like about photography.

How and when did you get into photography? I started to learn photography while being a teenager.

What does photography mean to you? Adventure, new experiences and meeting interesting people. A photographer's life is never boring.

Please briefly describe your photography style for our readers. I do not have one style, I try to try new things. Sometimes you also have to compromise with the client. I never do anything against myself and my remesses.

Where do you get inspiration from? Around me

Think you in advance what you want in the picture? Yes, I always have a plan, even in sport photography.

Studio, on location or both? Both

Would you consider yourself a hobbyist or a paid professional? Im paid professional but i like to meet with my friends for make free projects

What has been your most memorable session and why? I have many intresting sessions, hard to choose one. Photo session of hockey players in the icefhall on ice it was interesting, also some session with model and honey, or some funny makeup experiments.



Model – Julia Żugaj, Makeup – Iwona Rurarz Ishi,

Nikon or Canon? Favorite lens? Nikon, I use many lens ...

What is one piece of advice you would like to offer a new photographer looking to start their own business? Never give up, respect yourself and your work, people will reciprocate. Learn all the time.

What do you think of our new magazine? I really like it, I'm happy that there is a new place where you can express yourself.

www.magdakowolik.pl

Model – Zuzanna Zejma – Makeup and hair – Iwona Rurarz Ishi



Model – Daria Gawelczyk, Makeup – Iwona Rurarz, Hair – Monika Bierska



Model – Aleksandra Kobiec, Makeup – Anna Fryzowicz, Hair – Monika Bierska





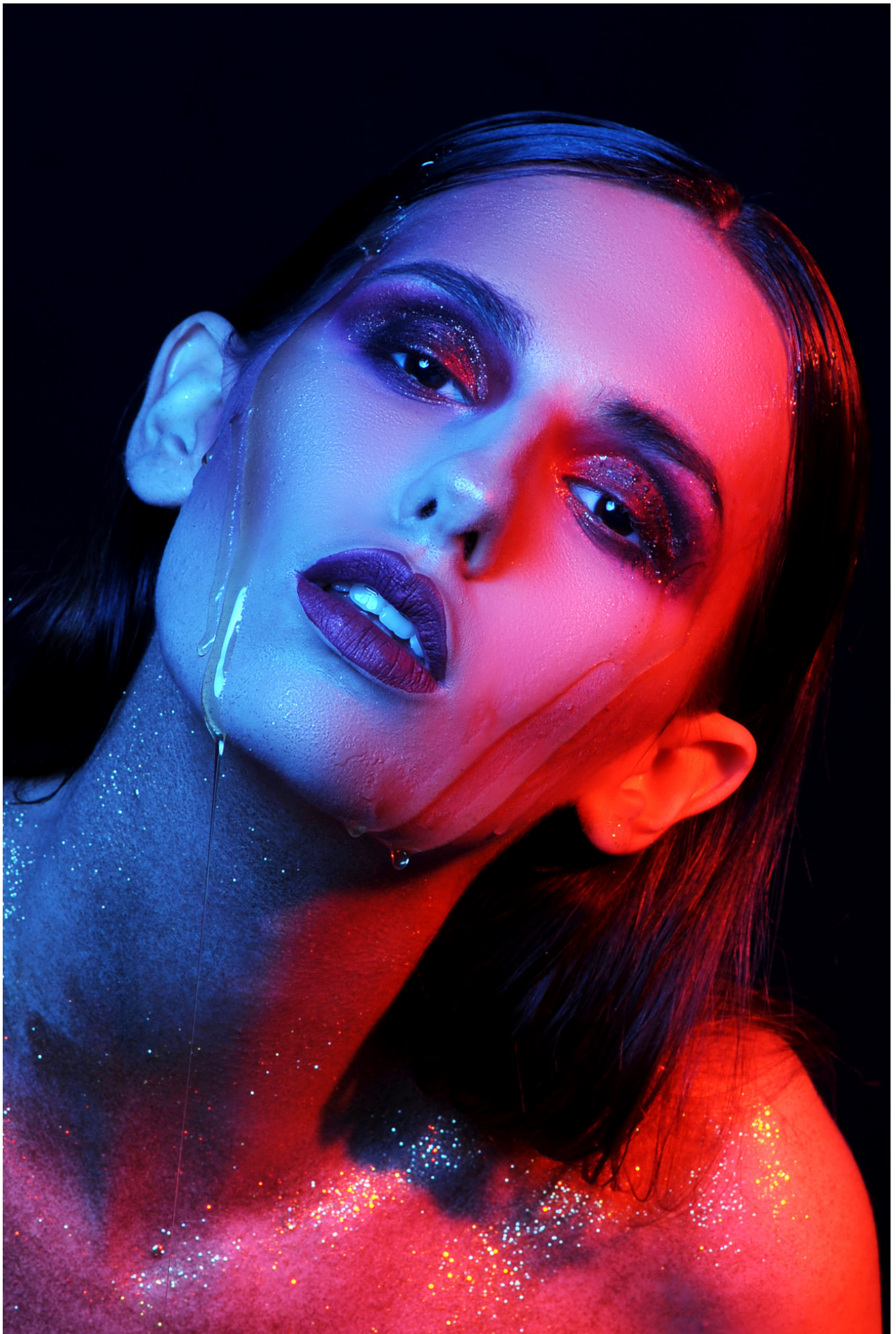


Model – Aleksandra Kobiec, Makeup – Iwona Rurarz Ishi

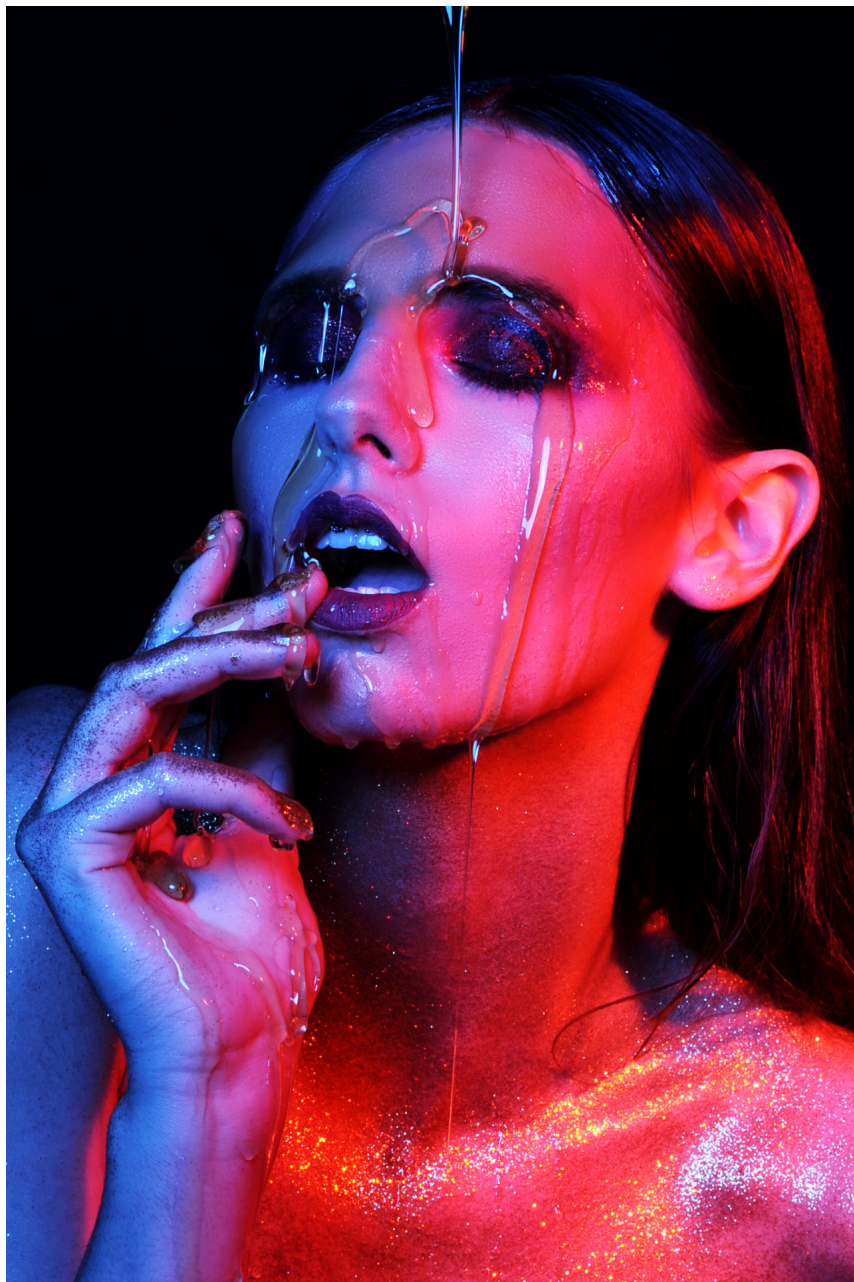




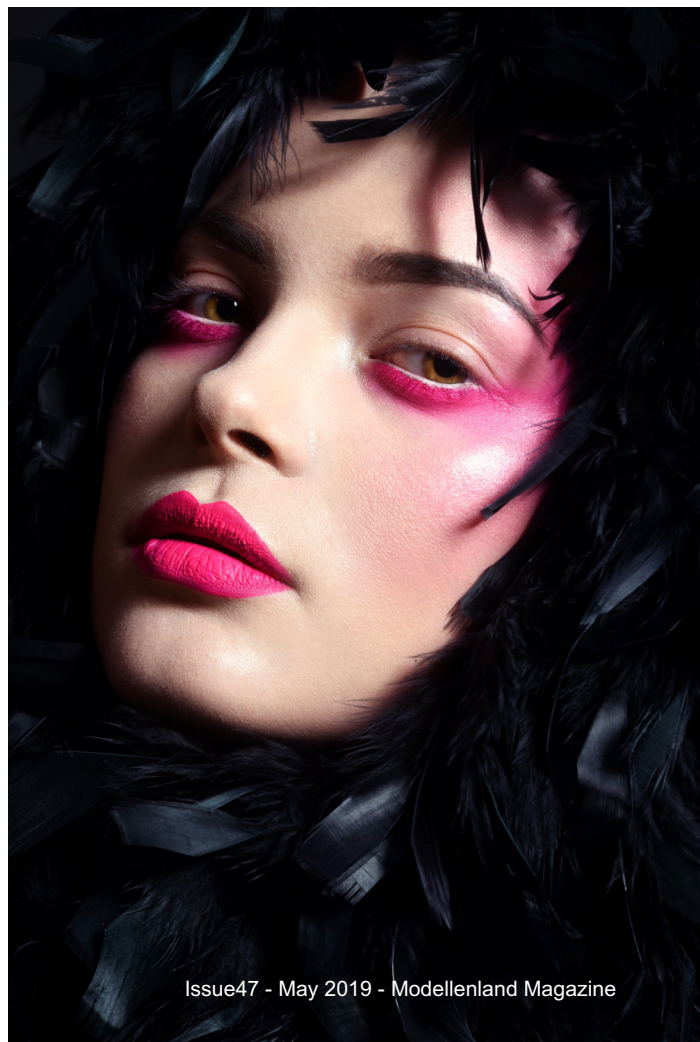
Model – Daria Gawelczyk,
Makeup – Iwona Rurarz Ishi



Model – Daria Gawelczyk
Makeup – Iwona Rurarz Ishi



Model – Milena Pyra
Makeup – Iwona Rurarz Ishi






Model – Milena Pyra, Makeup – Iwona Rurarz Ishi





Model - Roksana
Makeup - Anna Fryzowicz



Model – Roksana
Makeup – Anna Fryzowicz



Model – Daria Gawęłczyk
Makeup – Iwona Rurarz Ishi



Photographer Kamila Sierpińska (Poland)

Kamila Sierpińska. Photographer autodidact. Specialises in fashion and portrait photography. Based in Warsaw.

<https://www.facebook.com/mtdKamilaSierpinska/>



Klaudia Kułaga

A black and white photograph of a man with a very short, buzzed haircut, wearing a dark, pinstriped suit. He is walking away from the camera down a city street, but he has turned his head to look back over his right shoulder. The street is lined with buildings; on the left, there's a modern building with a slanted facade and a 'No Entry' sign. In the background, a more classical building with a dome is visible. The lighting is bright, suggesting daytime. The overall mood is contemplative and urban.

Klaudia Kułaga



Klaudia Kułaga



Klaudia Kułaga



Klaudia Kułaga



Klaudia Kuřaga



Klaudia Kułaga



Klaudia Kułaga



Miłosz Konkel



Miłosz Konkul



Miłosz Konkel



Miłosz Konkel

Photographer Karolina Ałdaś

(Poland)

Can you tell us a little about you? My name is Karolina Ałdaś and I am from Zielona Góra in Poland. It is a mid-dle size city in the west of the country. Perhaps there is not many attraction but it has got it's charm. Funny fact is that it is much closer to Berlin than to for example Warsaw.

How and when did you get into photography? I have been professionally working as a photographer since around 2006. At the beginning of my journey I was shooting various types photos of a various style and subject. I did not have a clear concept yet of where to focus with my development. The breaking moment for me was when I finally realized what I am passionate about the most in photography – sensual sessions, engagement sessions, fashion and portraits. I love my job for the opportunity to capture a moment in a picture. Time, appearance, look, love, emotions! Our history is those elements of our life that we want to go back to. Thanks to the photos we have such an option. This is why I put whole my heart in every shot. This job gives me strength and energy. Maybe such a commitment is not entirely healthy but it allows me to live a beautiful moment... a moment caught in my and your pictures.

What does photography mean to you? To answer to this question I think I will use a quote which is very important to me. "To me, photography is an art of observation. It's about finding something interesting in an ordinary place.... I've found it has little to do with the things you see and everything to do with the way you see them." – Elliott Erwitt. These moving words perfectly describe what I feel about photography.

Please briefly describe your photography style for our readers. There is no dominant, special style in my work. I always want to show a character I take pictures of the best I can. To peek behind the curtain of her/his personality, to unveil the mystery that everyone hides. I spend a lot of time with photoshop – I work on a picture as long as I am pleased with the effects.



Where do you get inspiration from? I am still developing and looking for my path. That is why I am searching for inspiration in pictures taken by other photographers. I always do it in my own way though. I put a part of my own invention.

Nikon or Canon? Favorite lens? There is no surprise here, of course Canon! My favourite lens is 85mm.



Think you in advance what you want in the picture? It happens quite often that I look at the model and make a plan in my head or build a scenery that we could use. Of course I don't have everything planned from the beginning until the end. The best pictures are made spontaneously!

Studio, on location or both? I like on location the most because I like to work with a natural light. Although I managed to achieve a few interesting results in a studio as well. I am very pleased with a couple of them.

Would you consider yourself a hobbyist or a paid professional? Photography is currently my job, I have been doing it for a living for a year now. I hope it is enough to survive. Until now it is.

What has been your most memorable session and why? My most memorable session was about Marilyn Monroe. That is when I managed to do the majority of my frames really good. I felt real satisfaction. I hope I will have a chance to share those with you one day.

What is one piece of advice you would like to offer a new photographer looking to start their own business? Take as many pictures as you can. Don't be afraid and you will succeed.

What do you think of our new magazine? It is very cool! I will read next realises for sure.

<https://www.facebook.com/karolina.aldas>

















Model Katherin Bettoni (Costa Rica)

Winner of the Month

Can you tell us a little about you? My name is Katherin Bettoni, I am 23 years old, Italian/Venezuelan, I am a model and I graduated as an Advertiser. I consider myself a spiritual, curious, social, dynamic person in search of new experiences and opportunities that allow me to continue growing personally.

If you could change anything about yourself, what would it be? It can be a secret? The truth is that I feel very good about myself.

How did you start modeling? I started in Venezuela when I was 16 years old, then I moved to Costa Rica and a designer discovered me on a runway in 2017, I started with his modeling agency and from there I started this great trip.

What do you think of the work as a model? It is a very demanding job. Currently the market is very competitive and you need to have the ability to face different situations to carry out your work. It is not as simple as it seems. The best thing about this work is that the physical defects that others find in you, in the modeling industry are attributes.

What is your beauty regimen? Wash my face only with cold water, drink lots of water and exfoliate my skin once a week.

What are your personal qualities which distinguish you from others? People say that I'm very good at listening. I like to connect with all the people around me and make them laugh. You should never feel superior to others just for being a model.

What are your plans for the future? I would like to open my own company and continue traveling. My advice to all will always be: Travel!

What are some of your favorite experiences so far? When I made my first trip as an international model to South Korea. It was an unforgettable and unique experience that allowed me many personal changes.

Do you have any advice for those who want to start modeling? You need to be very sure of yourself and control your emotions, because many times you will find yourself in situations that can affect you a lot. A model needs more than a good physical, professional qualities are important. Do not despair. Modeling takes your processes and efforts as any profession, you should take advantage of the training and inform yourself about the industry.

<https://www.facebook.com/katherin.bettoni> - <https://www.instagram.com/katherinbettoni>



By: Andrey Carranza



By: Gabriel Solís



By: Gabriel Solís



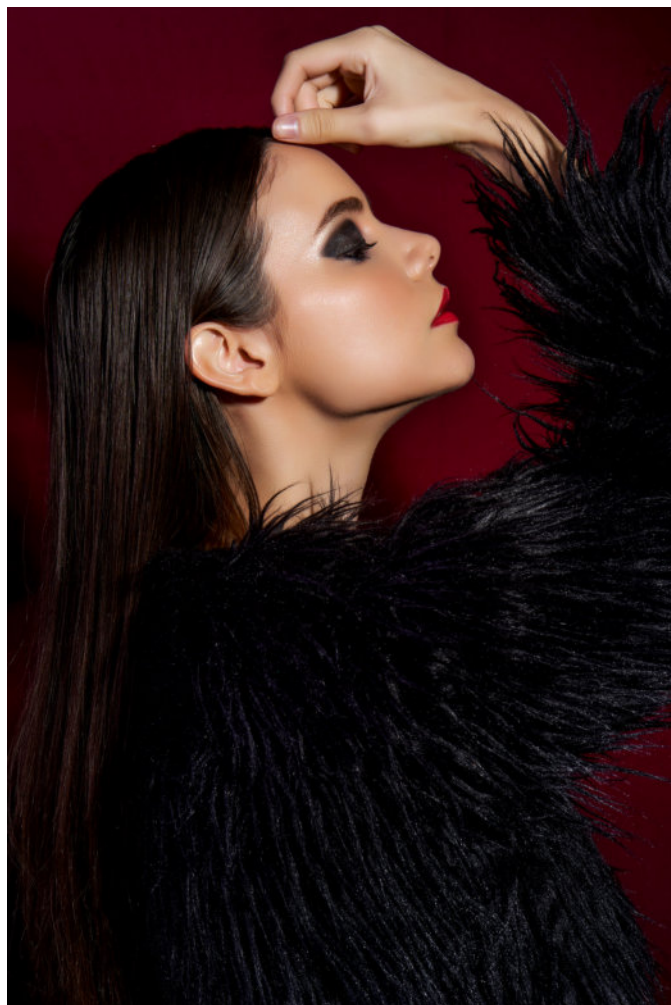
By: Gabriel Solís



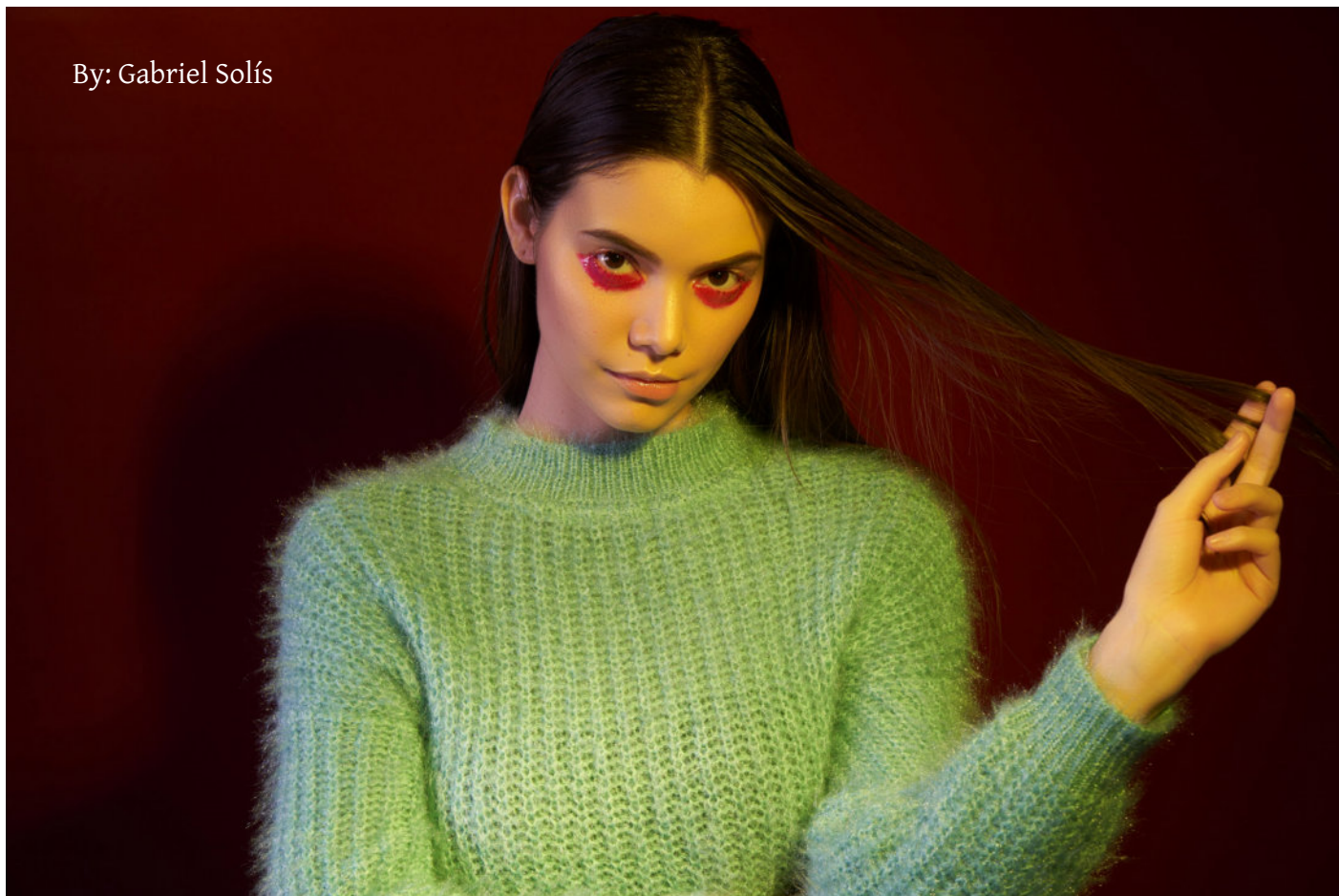
By: Adrián Jerez



Kevin Hodgson



By: Gabriel Solís





By: Esteban Bravo



By: Esteban Bravo



By: Alejo Agudelo



By: David Vargas



Mercedes Benz
Fashion Week

© SL



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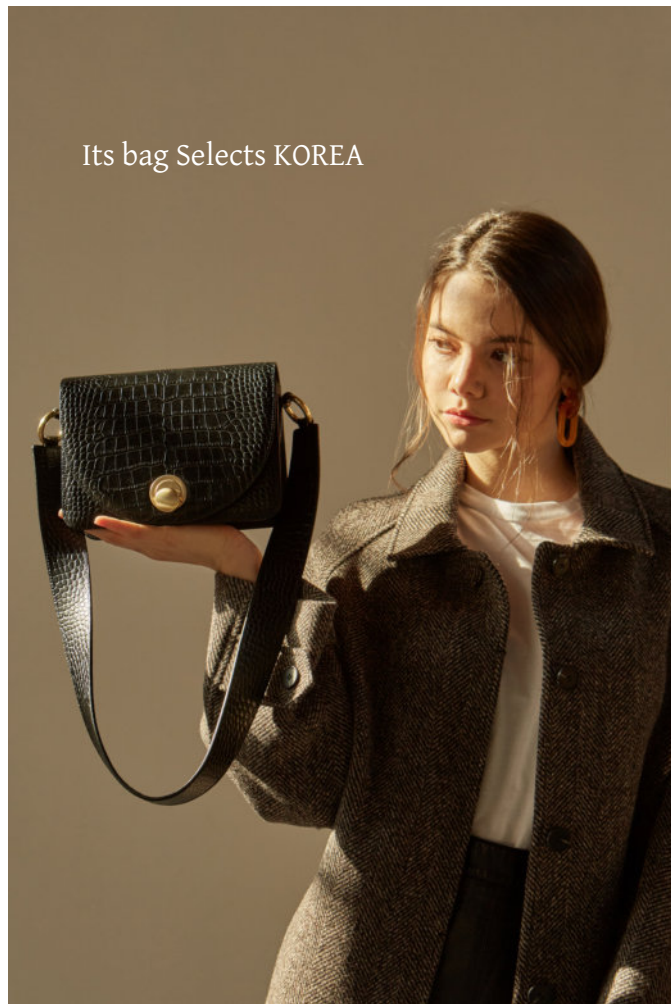


Parallax Fashion
Show 2017 U creativa,
Diseñador
Sheyla Palma Hay,
Fotografía
Juan Calivá,
Estilista
Alberto Gonzalez Sancho.

ucreativa



Its bag Selects KOREA



Photographer Peppe També

(Italy)

My name is PEPPE TAMBE '

I was born in 1968 and since I was a child I have shown particular interest in art, focusing attention on theater and photography so that they become an integral part of my life.

I started practicing analogue photography by myself, from landscape photography to macro photography, but my passion was and is Portrait photography. I started making my first photo books, first with Black and White film and today with digital, taking care of every detail: scene, composition and light.

Every shooting is a real project. I like to build an image in ideas, build a feeling with the subject to portray, focusing on class, elegance and charm.

My "goal" is to be able to read the soul through the eye

that look that must seduce the viewer

"A photo excites only if looked at with the soul".

<https://www.facebook.com/peppe.tambe>

<http://www.peppetambe.it>

<https://www.instagram.com/peppetambe>

Nadia Quattrocchi





Miriam Falzone



Miriam Falzone



Silvia Polizzi



Desire' D'amico



Binette Fall



Binette Fall



Nadia Questtrocchi



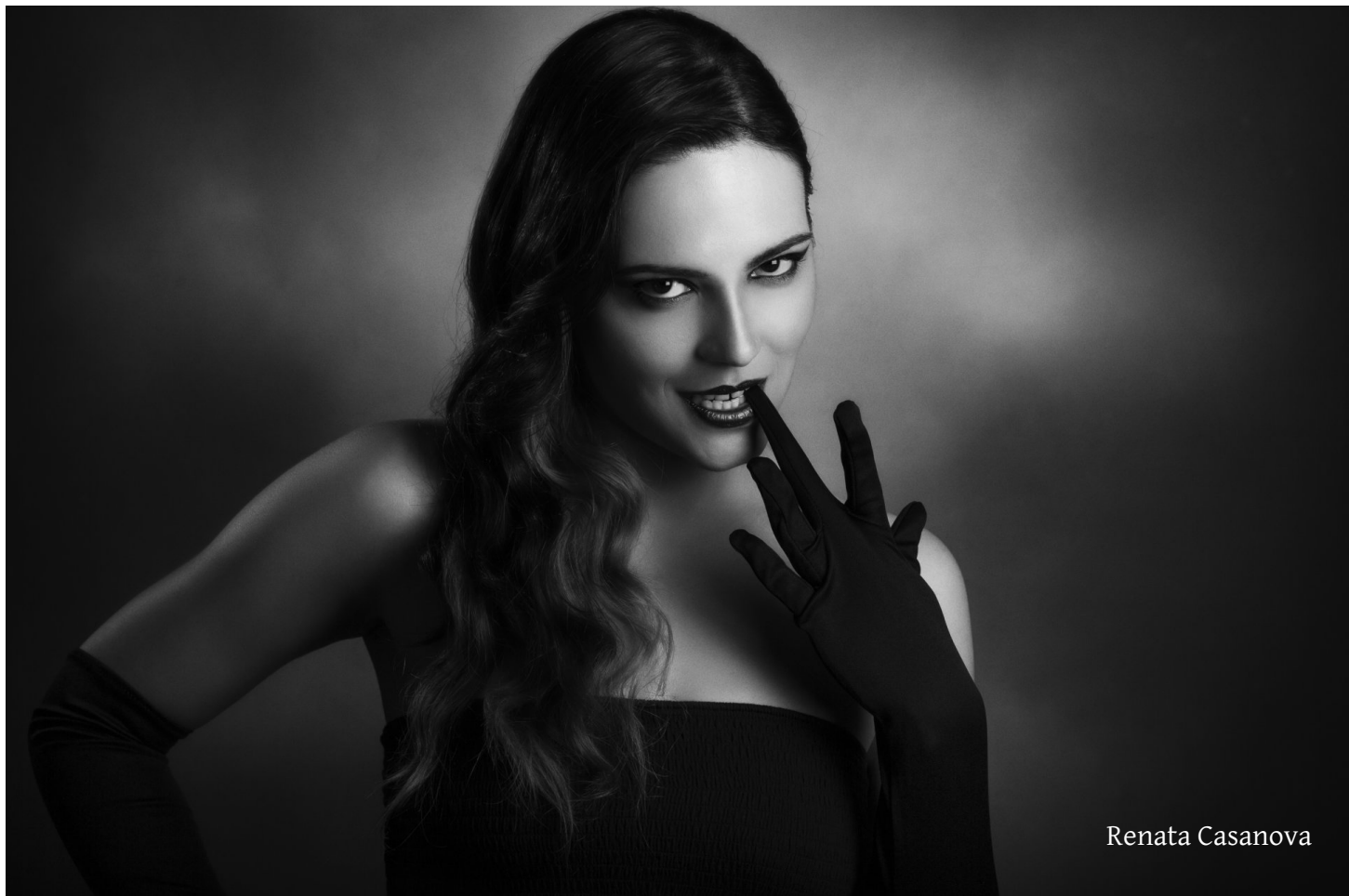
Nadia Questtrocchi



Marta Mosca



Marta Mosca



Renata Casanova

Photographer Nicola D. Furnari (Italy)

Can you tell us a little about you? I'm Nicola Davide Furnari a Rome based photographer, born in 86. Too much hobbies as music (play guitar), sea and diving, I&T and nature. When not doing fashion or glamour pics, I do astrophotography and night landscape.

How and when did you get into photography? I started to photography since 2000 when I was 14 with analog camera and with the first digital DSLR. My father has lot of old camera and photography stuffs still working.

What does photography mean to you? It's a way to describe beauty and elegance. I'm not talking about only models, but also nature and the amazing things that we can find along the way.

Where do you get inspiration from? Every day I see thousand of photos from my idols, as Sean Archer or Dan Hecho, through their channels, so IG or 500px. Beauty must be trained.

Please briefly describe your photography style for our readers. When I take a picture I want to describe a moment, a real one. Every photoset is planned and anything is random. I shoot only in natural light with no external flash or reflectors because I think that we have to frozen what our eyes can view in that moment without arctifact.

Think you in advance what you want in the picture? I always try to choose the best spot, with the best model, with the best outfit can fits in that case because I think that the environment in witch the photo take place is important as the main subject, so never improvise.

Studio, on location or both? I prefer to take pics outdoor because It's more tricky: light can changes suddenly and you need to be ready in every situations. By the way Studio is mandatory when you have to get particoular pics.



Jessica F.



Chiara P.

Would you consider yourself a hobbyist or a paid professional? Both, because I don't want photography to be my first "job" because in this way I can choose without worries what I want to do with photography and keep alive my wild spirit.

What has been your most memorable session and why? I've done thousand of sessions. I think that the one made in Sicily last summer on the beach during sunset inside a natural reserve with rocks on the back is one of my best session ever. The model was totally in the mood. The job was great.

Nikon or Canon? Favorite lens? Nikon, now with D850 and 35mm 1.4 Sigma Art for half body and 85mm Nikkor 1.4 for entire body and close up.

What is one piece of advice you would like to offer a new photographer looking to start their own business? I think that they should be focused on a specific genre instead of doing everything.

What do you think of our new magazine? It's an amazing magazine. It's remarkable to give the opportunity to photographers to be featured and to share their works. I want to thank you all.

www.nicoladavidefurnari.it - www.500px.com/nicoladavidefurnari
www.instagram.com/nicoladavidefurnari - www.facebook.com/nicoladavidefurnari



Marta R.

Martina N.





Asia S.

Irene O.





Alessia T.

Alexandra P.





Fabrizia M.

Diana Z.





Francesca M.



Vicky P.



Isabella B.

Jenny G.





Viktorya H.

Roxana D.





Silvia V.

Simona G.





Marica T.

Daria K.





Nicole T.

Mihaela S.



Model Elena Faccio (Italy)

Can you tell us a little about you? My name is Elena Faccio, I'm 22 and Italian model. Everything in my life is about art. I am a model, singer and actress. But my masterpiece is 3-years old and his name is Daniel, my son. Being a model has always been one of my dreams, but it has never been something achievable because of my illness called "Fibromyalgia". After my pregnancy I was convinced that nothing could stand in my way and everything was standing in front of me, my abilities and skills.

How did you start modeling? I began my career thanks to a photographer that was inspired by my personality and my Instagram page and after that first work I decided that I couldn't live without photography.

What do you think of the work as a model? For me, being a model is a lifestyle, photography is one of the best art we have ever created and I need to live it while all my inspiration and passion.

What is your beauty regimen? Taking care of your body is important, but your face too! Without extreme diets, just with the right meals plans, hydration, gym (sports) and good vibes you will have great results! These are my secrets because following a positive state of mind is the most important thing for this job full of high pressure, even if people don't imagine that. And don't forget always love yourself. Thanks to photography I learned to appreciate my body, my imperfections and sometimes it is still hard... I confess.

What are your personal qualities which distinguish you from others? I think I can distinguish myself from other freelance models because of my particular work and collaborations, my body use, my facial expressions and the interpretation of feelings. For me it is not important only the profit but the results.

What are your plans for the future? For my future I hope to live of my art as model, singer and actress and I can't imagine a different purpose in my life.



Do you have any advice for those who want to start modeling? Today I suggest to who want to become a model to follow their personality, and starting from that, create their own career without being influenced by anyone, creating a good portfolio and surrounding themselves with right people.

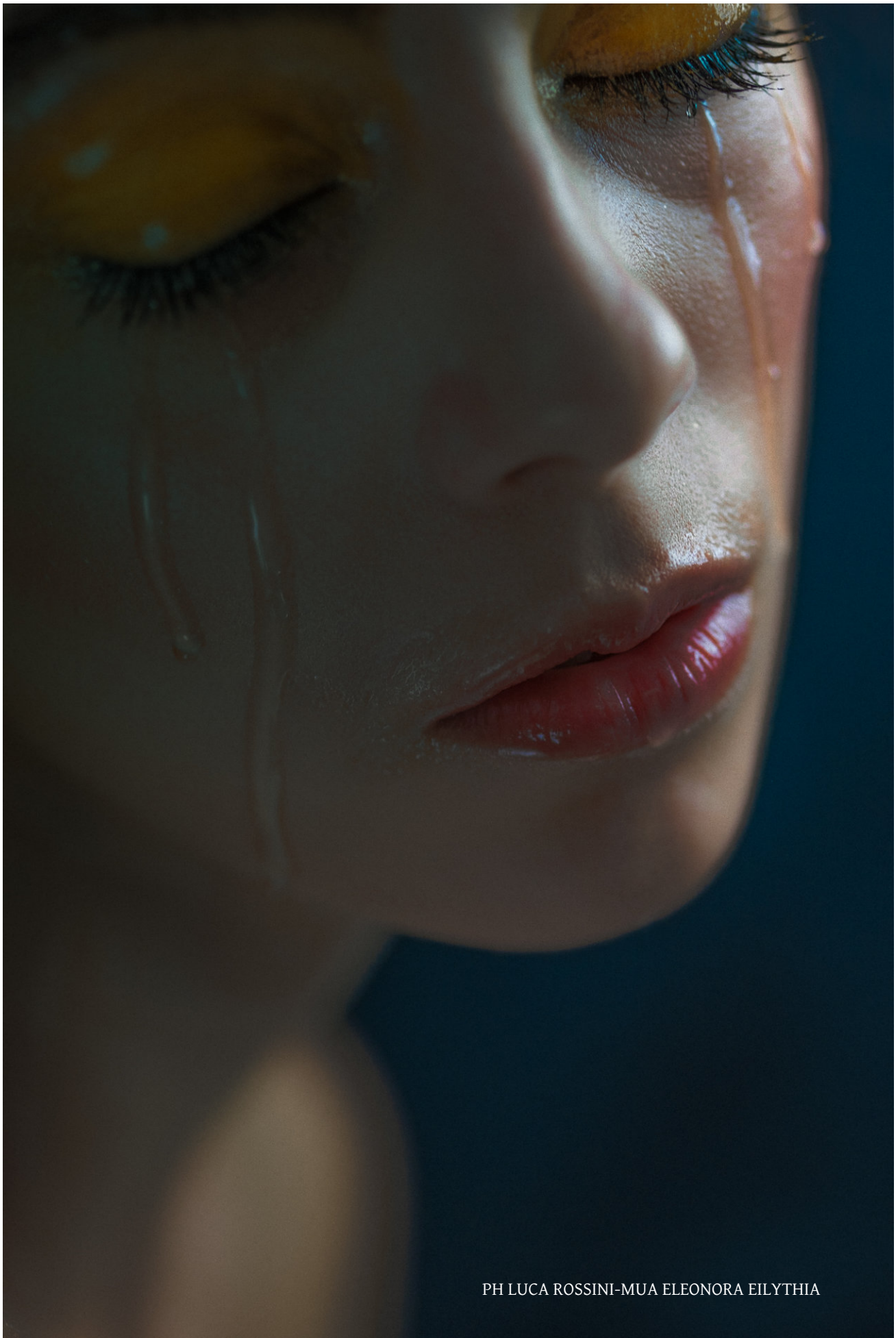
What do you think of the magazine? I find this magazine really inspiring. It is able to give a space to every person who breaths art in his life, like me. It is beautiful and I am grateful for our work.

Ps. These shots are from the best experiences in my career, even if I still have more to communicate through my work, hope you'll enjoy!

<https://www.facebook.com/reasonofsoul>



PH ROBERTO CAPOBIANCO

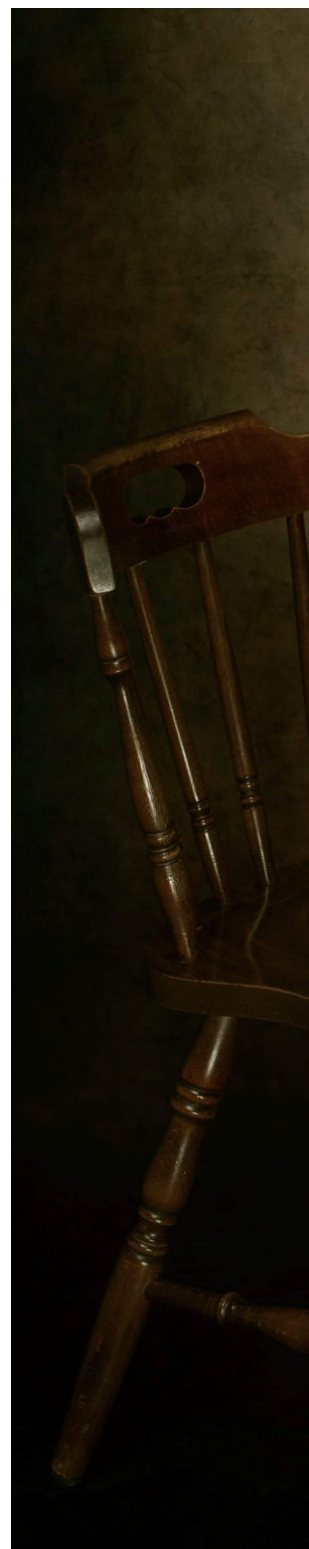


PH LUCA ROSSINI-MUA ELEONORA EILYTHIA



PH LUCA ROSSINI
MUA ELEONORA EILYTHIA

VOGUE





PH ALESSIO ELEUTERI-MUA STEFANIA SERI



PH ILARIA TOSCANO

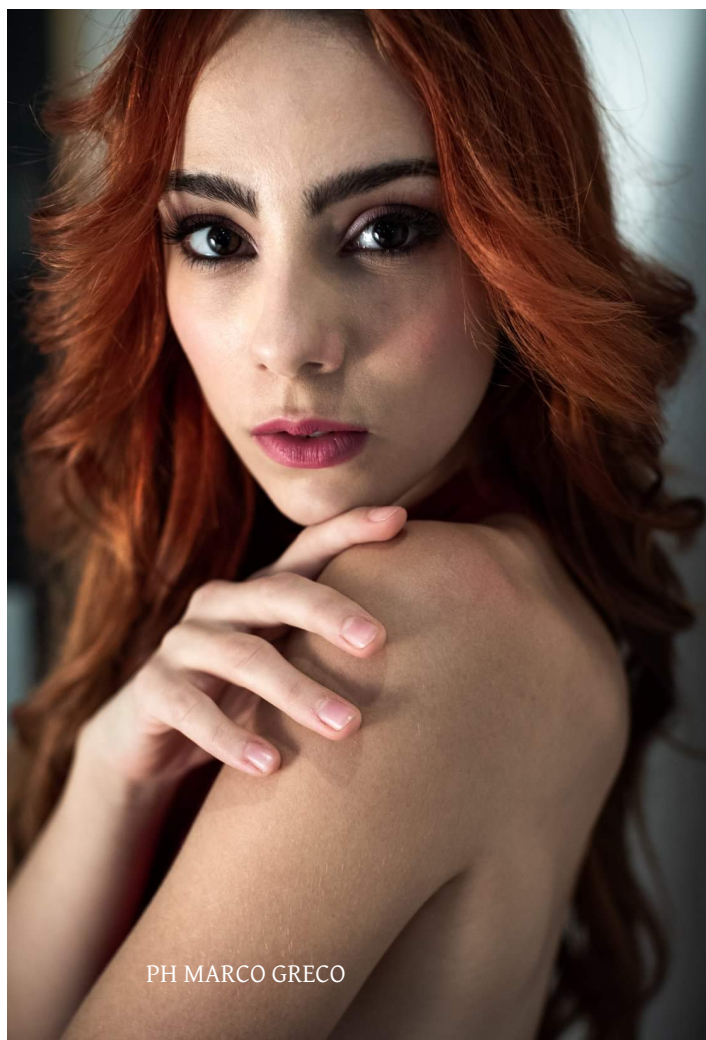


PH EMANUELE TETTO-MY FIRST WORK

© Emanuele Tetto



PH FABRIZIO DE BLASIO-MUA NICOLE LANCETTI



PH MARCO GRECO



PH MATTEO MALAGUTTI





Photographer Alessandro Di Pinto

(Italy)

Mi chiamo Alessandro Di Pinto classe 1982, la passione per la fotografia è nata già dall'adolescenza con le prime macchine analogiche. **Con** il passaggio alla mia prima reflex digitale ho iniziato a ritrarre i miei due gatti, che mi hanno dato modo di perfezionare la mia tecnica.

Dopo questa prima breve fase frequentato alcuni corsi e workshop dedicati al ritratto.

Nello specifico prediligo il ritratto ambientato con dei tagli stretti per esaltare l'espressività della modella.

Con la mia fotografia cerco di trasmettere emozioni in modo semplice sfruttando momenti di quotidianità.

My name is Alessandro Di Pinto, born in 1982, the passion for photography was born in adolescence with the first analogue machines.

With the journey to my first digital SLR, **I started** photographing my two cats, allowing me to perfect my technique.

After this first short phase I followed a number of courses and workshops on portrait photography. Specifically, I prefer that the portrait set with narrow notches improves the expressiveness of the model.

With my photography I try to convey emotions in a simple way by using everyday moments.

www.instagram.com/alessandro dipintophotography/
www.facebook.com/DiPintoPhoto/
www.facebook.com/alessandro.dipinto.5
<https://500px.com/alespeed82>



















Photographer Ermes Contrasti (Italy)

Can you tell us a little about you? I was born in 1961 in Rome, Italy, and have a classical education. I have a degree in literature and philosophy, but later I studied law and economics. my thesis is on the medieval symbolism of the Tarot game.

How and when did you get into photography? I am self-taught, my father handed me a Voigtlander at the age of 14, which I destroyed, and for many years destroyed several Russian Zenith and Pentax. around 1985 I was finally able to afford a decent camera and in 1989 I bought the Canon eos 600 and eos 1.

What does photography mean to you? Photography is a way of expressing myself, with so many mistakes, so much passion and torment.

Please briefly describe your photography style for our readers. I essentially photograph young women with an inclination to fetishism and bdsm ritualism.

Where do you get inspiration from? My inspiration was consolidated in the 80s and 90s starting from Vargas pin-ups, Franco Saudelli's comic book icons, Francesca Woodman's tormented photography, Kern and Araki's harsh photography.

Studio, on location or both? I often photograph in my apartment, or in the studio or on location in good weather.

What has been your most memorable session and why? The most memorable is when I did an important photo shoot for an important international women's association and I didn't realize that the lens was broken and didn't focus well, they almost killed me!

Would you consider yourself a hobbyist or a paid professional? Borrowing a word from art, I consider myself rather a connoisseur, but photography for me is not a hobby, it is a quarter of my life. The other three quarters are my two sons and my dogs





Think you in advance what you want in the picture? Never!

Nikon or Canon? Favorite lens? Absolutely 50 mm! I have been using Canon for thirty years, and I do not regret it. I considered the idea of switching to Nikon, Sony or other brands, and changing the reflex with a mirrorless, but for a number of reasons I prefer to stay in the tradition.

What is one piece of advice you would like to offer a new photographer looking to start their own business?

Before starting photography I would recommend studying the history of art and the history of photography and above all the works of light masters such as Caravaggio, William Turner or Franco Fontana.

What do you think of our new magazine? I was very impressed when you contacted me, because when I saw the magazine I just thought it was una figata (fucking cool)! in addition to this, I find it really balanced and well reasoned, a mix of beauty and sin.

www.instagram.com/ermescontrasti/ - info.raimondo.lu@gmail.com

















Model Tarvydaite

(Lithuania)

Can you tell us a little about you? Well I'm currently now a student in Lithuania and I work as a model, at the moment I'm studying and sometimes I modeling in another countries. Before I became a student, I was working in Italy as photo model in "Nologo" agency. While I really enjoyed the work in Milano as a model, I was always having a plan b) because I knew that modeling is so temporary and that's why I decided to become a student.

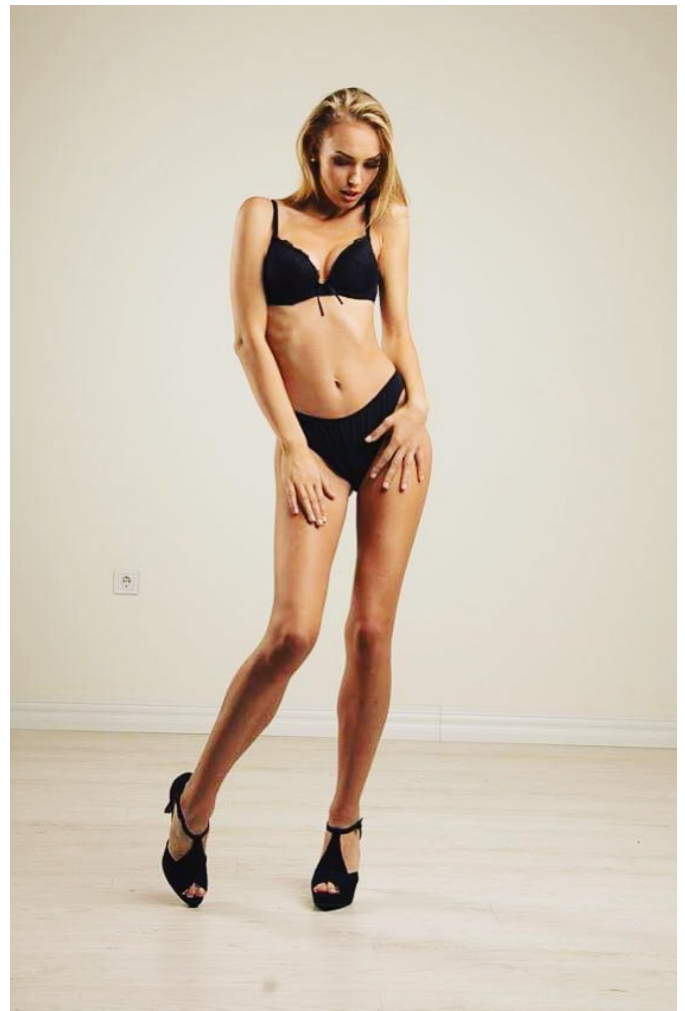
If you could change anything about yourself, what would it be? I actually wouldn't change anything. I think the most important part of personal development is accepting who you are and loving all aspects of yourself. Of course there is always room for improvement.

How did you start modeling? I been in my hometown and I decided to go to the model selection with one of Lithuanian agency, then, after week of selection, I have a call from them, agent invited me to come to the agency office. I came, I make a contract with them and I choose this agency as my mother agency. After few months they asked me I'm available to travel or no? I said yes and this journey begin...

What do you think of the work as a model? Well I think it's just not my kitchen to work as a professional model. In this industry there is lot of standards and for me, lot of them they are not acceptable... I'm really now enjoying being freelance modeling because I don't need to give big percentage to agency, I don't have working hours from and till... I work when I want and when I can, because of this I have freedom and I can choose what I want.

What is your beauty regimen? I don't have any special beauty regiment, but I can give some tips, which them I use: 1. I try every day to drink 2l water, 2. I'm little bit avoid milk products because after them, my skin doesn't looks so good, 3. Sometimes at daytime I use some homemade masks on my face or hair.

What are your personal qualities which distinguish you from others? 1. Carrying, 2. Patience, 3. Honesty, 4. Self motivated, 5. Optimism and positivity, 6. Humility



What are your plans for the future? Have a happy family, kids maybe own business or something else....

What are some of your favorite experiences so far? Life is all about experiences, one of my favourite is traveling around the world, seeing new coutures and nature.

Do you have any advice for those who want to start modeling? It takes time to become professional model, so you have to be patience, confidence, motivated, you need to earn social, speaking skills because you need to usually represent yourself for agents to get the job.

What do you think of the magazine? Growing magazine with the interesting peoples pictures and interviews....

<https://www.facebook.com/profile.php?id=100010723537902>



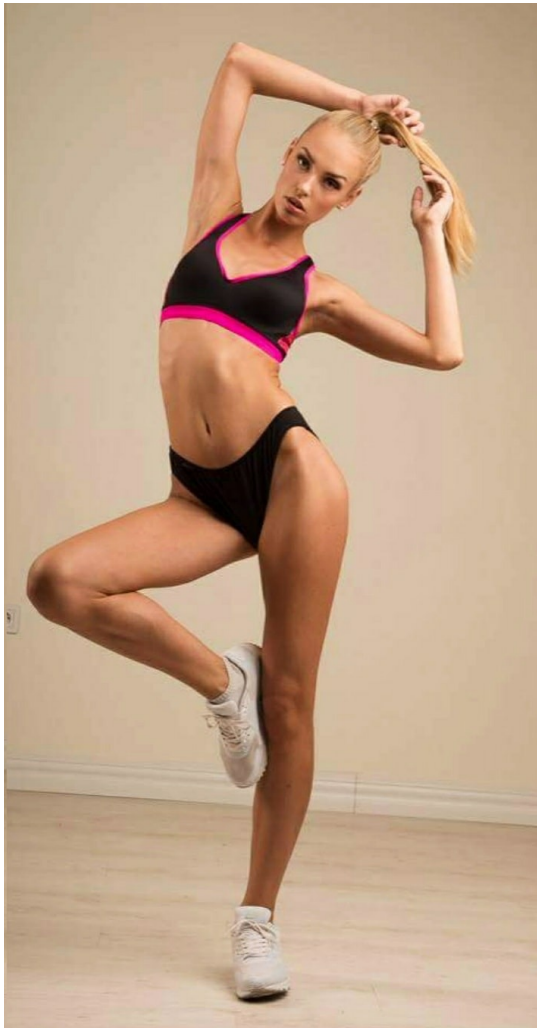
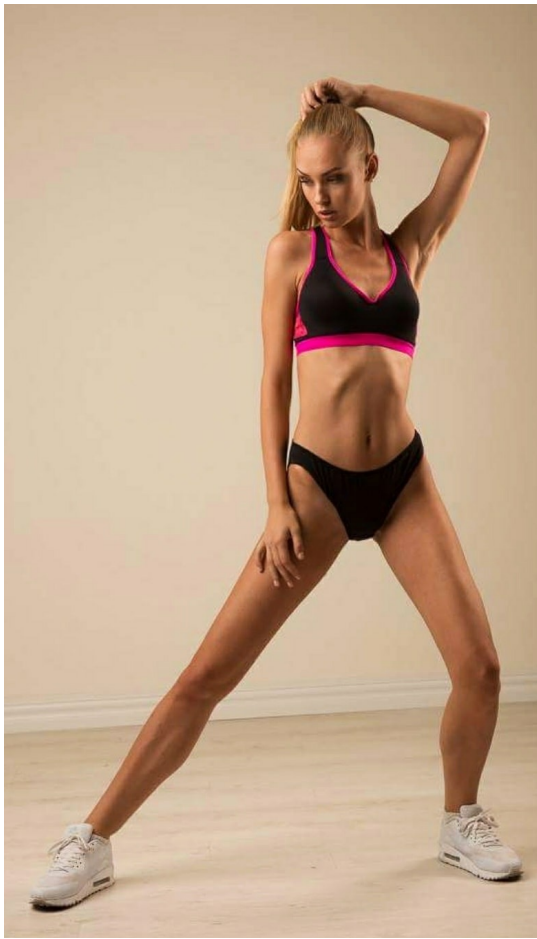




MODESTA TARVYDAITE
modelmanagement.lt.com/model/modesta-tarvydaite-l













Photographer Mariusz Żyła (Poland)

Can you tell us a little about you? I live in Cracow, Poland. Photography has been in my life for over a dozen years, but yet I am still looking for ways to express myself. It is my profession but at the same time a great passion for creating something new.

How and when did you get into photography? I do not remember exactly how it started, but what I remember is that I always wanted to paint :) Unfortunately, God did not bless me with this talent, so by means of photography I paint with light instead.

What does photography mean to you? Photography is my little, private world, in which I feel good and safe and which allows me to express my feelings, emotions, and ideas.

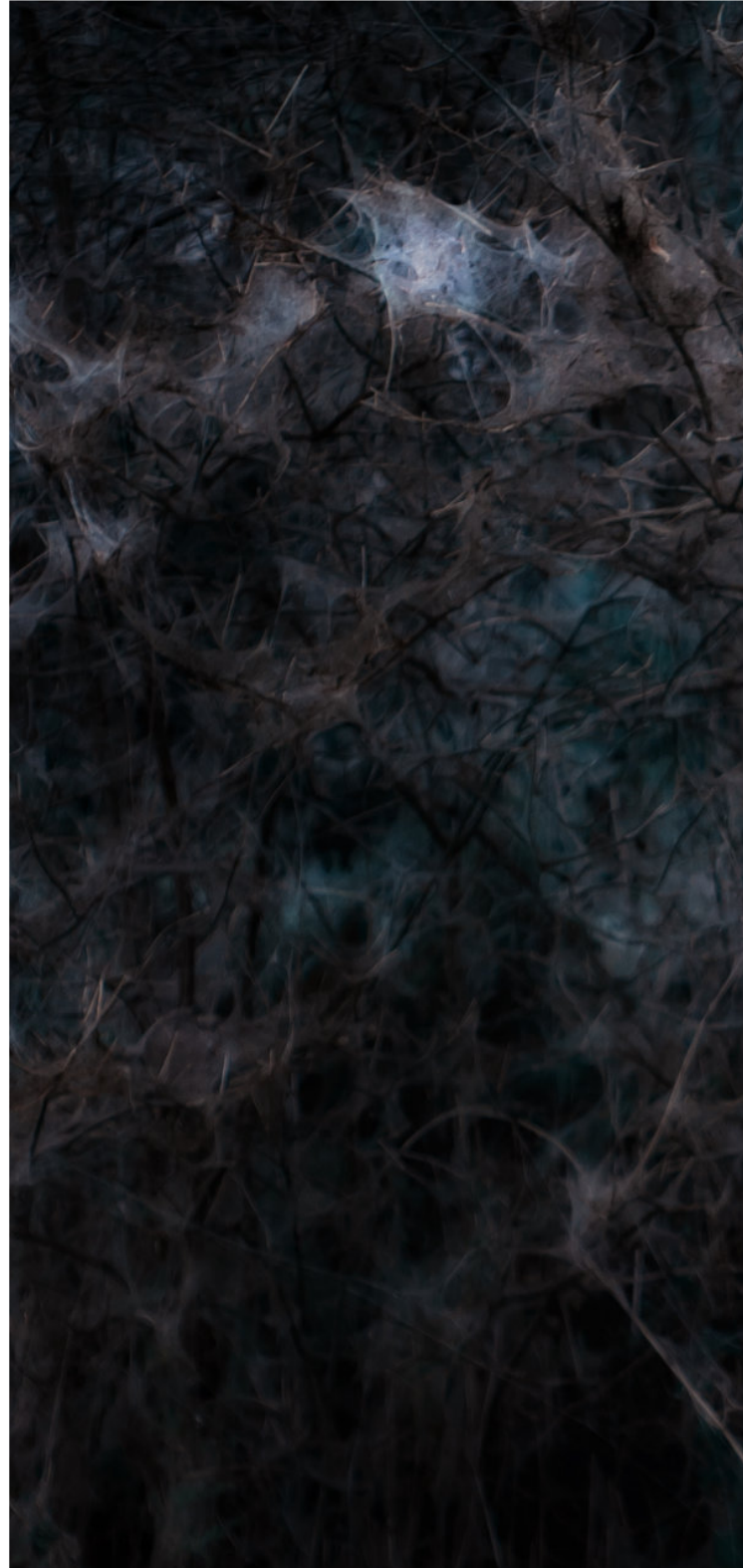
Please briefly describe your photography style for our readers. I believe I am working on my own style the entire time. I am looking for it, trying to reach my feelings inside and understand myself. In my photos, you can see the anxiety, which tells a story, some sort of narrative. This is exactly the direction I want to go into - tell stories about myself and the emotional states that I find myself in.

Where do you get inspiration from? From everyday life. Every day, every person I meet can be my inspiration. Anything can inspire you, but you have to look carefully at the world surrounding you, process it in your head and you have a ready image that can be your next photograph.

Think you in advance what you want in the picture? Yes, I always have a project ready in my head. I imagine every single detail and frame of the final picture. Obviously, photo shoots can be surprising and not always correspond to what we have imagined, so you have to be prepared for a little bit of spontaneity.

Studio, on location or both? I don't like to do photo shoots in a studio. I prefer to take photos in more interesting places.

Nikon or Canon? Favorite lens? Nikon, Nikon 50mm 1.8 lens



What has been your most memorable session and why? I do not have one. Each one of my sessions was really interesting in its own way, brought something to my life and I look back at them with a lot of joy in my heart.

What is one piece of advice you would like to offer a new photographer looking to start? I think photography can be very challenging and you can get discouraged quickly. The trick is to discover your passion, nurture it and never give up, even though the beginnings can be tough.

<https://www.facebook.com/zylek7> - <https://mariuszzylek.wixsite.com/zylek>



Bogusia Samolej





Kasia Majrzhak



Karolina Smaczny



Marta Kozłowska



Anna M.





Neomi Kordas



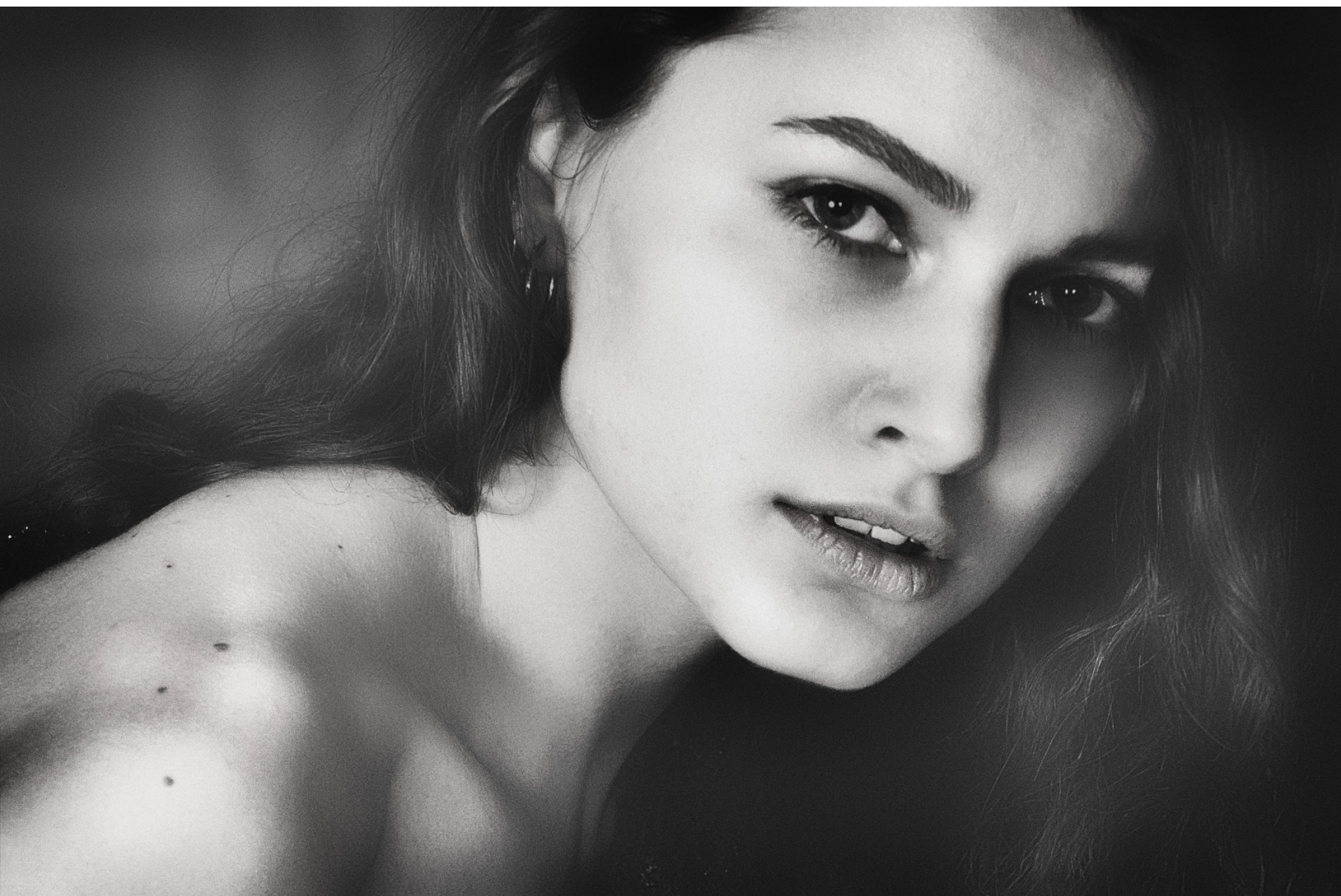
Anna Lewandowska



Anna Lewandowska



Joanna o-a



Michalina Pławiak

Photographer Dariusz Golik (Poland)

Can you tell us a little about you? Polish multi-tasking photographer, based in Silesia, Jaworzno. Poland. Born in 1989.

How and when did you get into photography? After high school choose photographer class, and that's how begins my journey.

What does photography mean to you? Very Much, photography become my work, my hobby, my passion.

Please briefly describe your photography style for our readers. Well it's hard to say, because i love work with strobe light and natural one.

Where do you get inspiration from? Movies, Music, Nature of course.

Think you in advance what you want in the picture? Many times but sometimes you must work on this what you get. Improve brings lot of fun

Studio, on location or both? Like i said in 4. Love work everywhere.

Would you consider yourself a hobbyist or a paid professional? Professional

What has been your most memorable session and why? Weeding one, on the TOP of Kasprowy Wierch (1987m POLAND) in Winter. Because there was very bad wheater under the mountain, and when we climb up there Was a Sun, and beautiful sky.

Nikon or Canon? Favorite lens? Nikon. Favourite lenses- sigma 35mm f/1.4

What is one piece of advice you would like to offer a new photographer? Make a progress everyday, get inspiration from the best. Always try expand.

What do you think of our new magazine? Love it, great place to take inspiration.



Paulina Mieczkowska

Mua- Klaudia G³owa

Stylist-Alternative Off Fashion Store

www.dariuszgolik.pl

www.facebook.com/dariuszgolik.fotografia



Paulina Mieczkowska
Mua- Klaudia G³owa
Stylist-Alternative Off Fashion Store



Dawid Kocot





Dawid Kocot



Przemysław Studziński





Dominika Judasz
MUA- Aleksandra Styczyńska



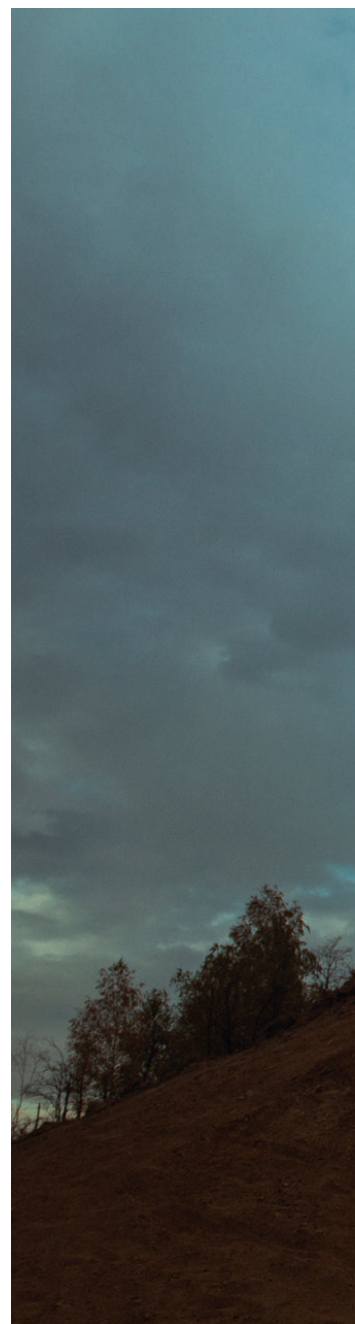
Angela Kosiba
Mua- Marzena Musia³
Hair- Nikola Dylus



Dorota Spaczyńska- Kaim
Mua- Katarzyna Bogacz
Hair- Weronika Chy³a



Patrycja Rosa
Mua- Ewa Dulêba



Paulina Mieczkowska
Mua- Klaudia G³owa
Stylist-Alternative Off Fashion Store



Model Blessing Daria (Ukraine)

Can you tell us a little about you? My name is Daria, I'm from Ukraine, 24 yo. My education is law but my life is totally public relations at all. I do like being successfully and active.

If you could change anything about yourself, what would it be? More confident in my powers

How did you start modeling? My first step on fashion stage happened in 8 y.o. in my city Dnipro

What do you think of the work as a model? I think model has to feel camera and do great symbiosis

What is your beauty regimen? Every morning water my face with ice cubes with lemon

What are your personal qualities which distinguish you from others? I'm the very responsible person at all

What are your plans for the future? To be shown on covers of best magazines and feature in worldwide media

What are some of your favorite experiences so far? I do acting as well. So one month ago I've shooted for one Hollywood movie with Pierce Brosnan and other famous actors.

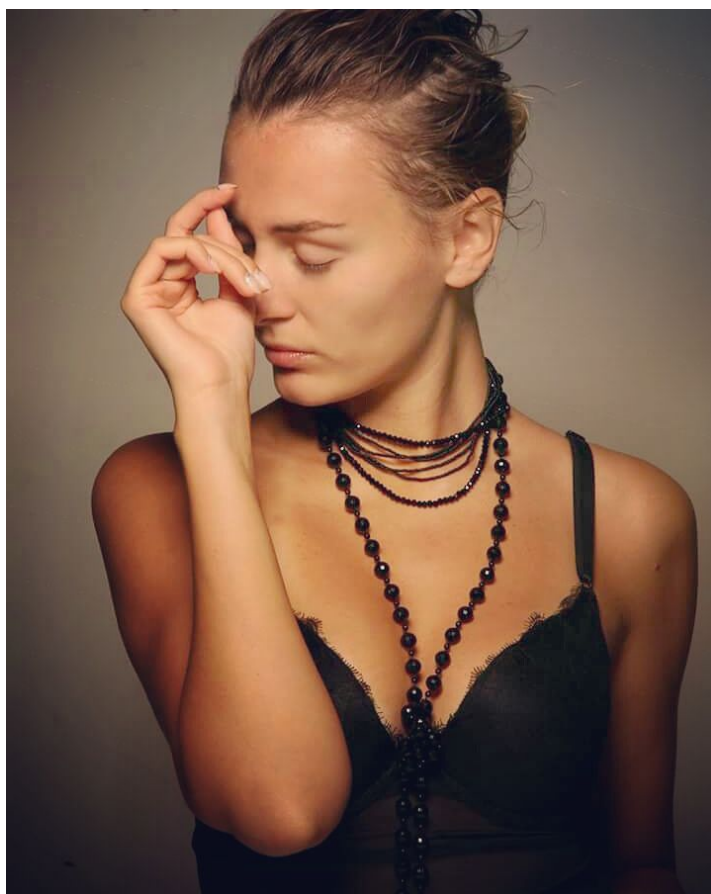
Do you have any advice for those who want to start mode-ling? Feel it

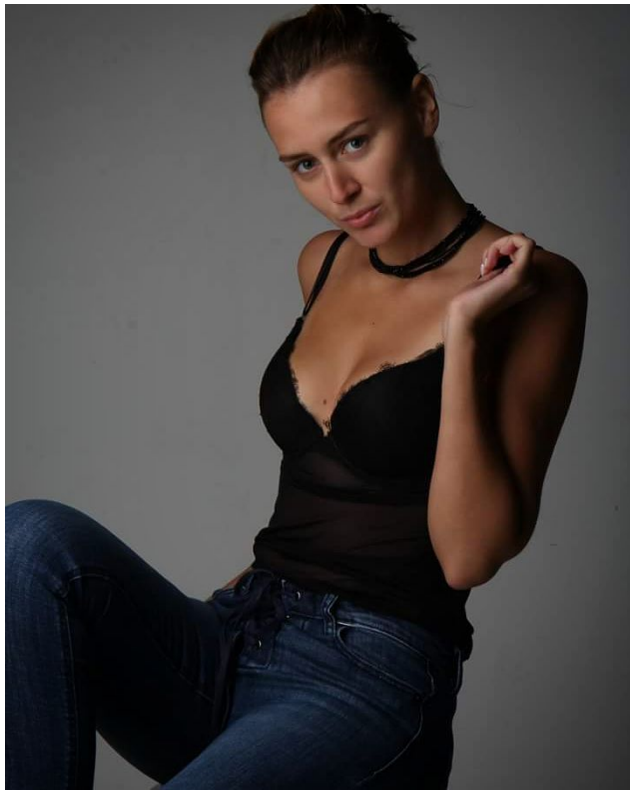
What do you think of the magazine? I think it's useful idea to shout out about models and help them to become famous.

<https://www.facebook.com/Daria.Bless>

https://www.instagram.com/color_of_reason/

https://www.youtube.com/playlist?list=PL_inialyo-ISZhrEZaYDsQqeJlaVqN2KA



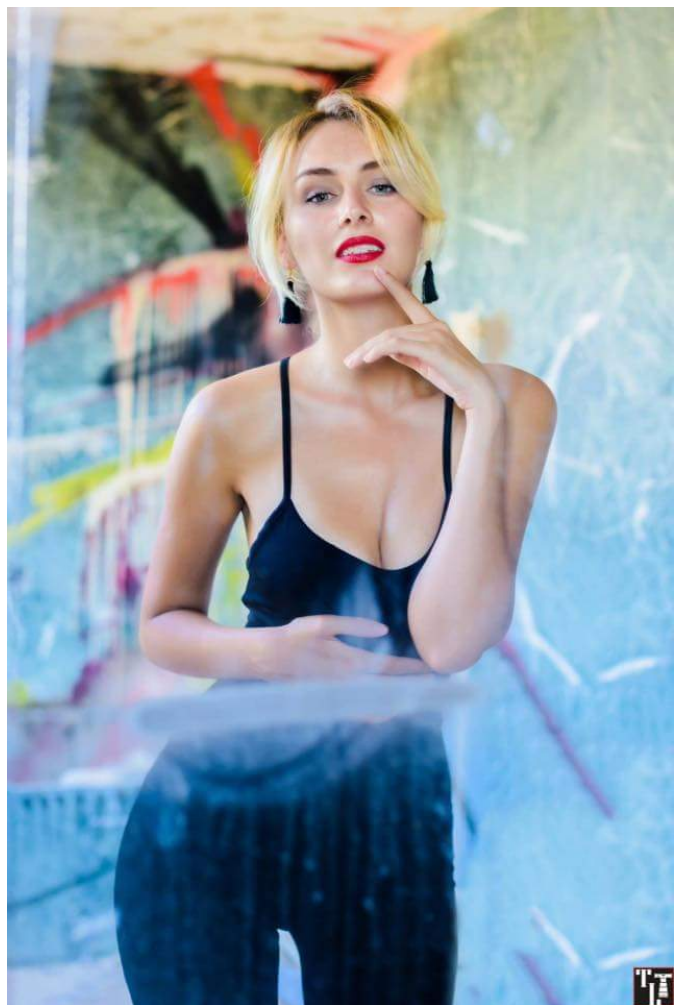
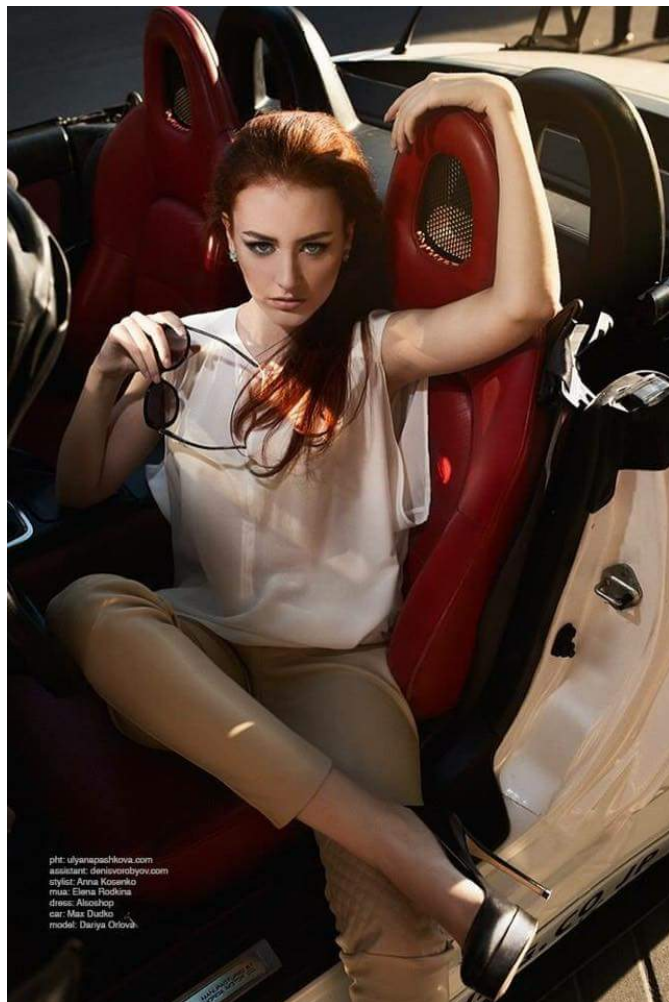














SHAHAZAD BAGWAN ©





Photographer Mike Mor (Israel)

Can you tell us a little about you? I am married, and i have 3 kids. Besides being a photographer, i'm really a tech geek :) I love to shoot people, beauty, sexy, fashion doesn't matter. I love the interaction, and the outcome when a real connection happens.

How and when did you get into photography? Initially, it was purely as a hobby, to photograph my kids. And from there, it started a passion that I did not foresee.

What does photography mean to you? A true way of self expression

Please briefly describe your photography style for our readers. I think i shoot very classic, and basic shots most of the time. I love contrast in everything.

Where do you get inspiration from? All over. Movies, books, songs, other photographers.

Think you in advance what you want in the picture?
No, usually I create or shoot things in my mind... not my audience.

Studio, on location or both? Preferably studio... though a good location is priceless.

Would you consider yourself a hobbyist or a paid professional? Paid professional in the last 8-10 years

What has been your most memorable session and?
Hard to say, i have many. Usually ones i have a real connection to.

Nikon or Canon? Favorite lens? Nikon D750, Nikon 70-200 2.8

What is one piece of advice you would like to offer a new photographer looking to start their own business?
Be creative, and shoot as much as you can.

<https://www.instagram.com/mikemor2/>





























Photographer Michael Oxkjær (Denmark)

Can you tell us a little about you? My name is Michael Oxkjær and I was born in 1965. I live just outside of Copenhagen with my wife and my son. I am a freelance web designer with focus on web design and online marketing. As a self-employed I mostly work by myself, where my passion for photography makes me meet a lot of exciting and creative people.

How and when did you get into photography? I started taking photographs in 2014 meaning I have not been doing it for such a long time yet. Compared to many others, I am still a relatively new photographer. It all started after I fall ill with stress and I needed to find hobby which made me relax. I participated in a model photography workshop and right away I knew this was the right hobby for me.

What does photography mean to you? Photography means a lot to me and I spend many hours taking photography every week. I get to meet many exciting, creative and nice people who share the same passion as me, which is very motivating. Often, I work with new models and I find it challenging and exciting to find their best expressions and take some cool pictures that they love.

Please briefly describe your photography style for our readers. I do not take photographs in a specific style as it is often an interaction with the model. But portraits are always fun as you can play with expressions. I am very lucky to know some creative models meaning if they have an idea, I am always ready to try it. This is the way I develop my skills, otherwise I would often be doing the same. The most important thing for me is that it is fun to do.



Isabella

Where do you get inspiration from?

I find inspiration from many different places, but primarily Instagram, Facebook, Pinterest, advertisements and magazines like Modellenland.

Think you in advance what you want in the picture?

It does not happen that much as I mostly work with new models. The model and I often make decisions while we are shooting. However, we often discuss outfits etc. before the shoot. It also happens that the model has a really good idea and then it is of course planned.

Would you consider yourself a hobbyist or a paid professional?

Primarily I am a hobbyist but sometimes I do commercial tasks as well.



Sarah

Studio, on location or both? It depends a lot on the weather and the type of pictures we have decided to shoot. However, I prefer outside as it gives a little extra to the photographs when there is nature and other soundings in the photography, where in studio it can become a bit monotonous.

What has been your most memorable session and why? This is a difficult question because there have been so many. However, the funniest shoot was recently where we used flour and whipped cream. It was very crazy and fun. This is why I love working with creative models. Unfortunately, I cannot show pictures from that shoot yet as we are planning to get them published.

Nikon or Canon? Favorite lens? I have always used Canon, but recently I got a Sony A7 III and now I am using both. My favorite lenses are Sigma 50mm 1.4 ART and Canon 24-70 2.8 mk.II that I use on both Canon and Sony with the MC11 adapter.

What is one piece of advice you would like to offer a new photographer looking to start their own business? Go for the it, believe in your own abilities and treat your models with respect. Listen to feedback and learn from it. Push yourself and face challenges - it helps develop you.

What do you think of our new magazine? It is really good. A great opportunity for someone like me to show the rest of the world some of my work and not at least as inspiration for future pictures.

<https://www.instagram.com/oxkjaer/> - <https://www.photobymox.dk> - <http://www.facebook.com/oxkjaer/>



Dana



Katja



Laura



Steffanie



Julie



Katja



Cecilie



Emma



Mia



Marc



Kibbi Pixel

“Her life as fashion influencer”

First of all, hello and welcome to my small blog.

Happy to have you here reading about my personal life. I will give you an inside about how i got to be an influencer, where it all started and how i'm doing now.

I loved doing shoots and working on my own photography assignments. That was in the time of Netlog. When you had an online profile just like facebook. My friend and i went out in our neighbourhood to take pictures of each other so we could upload them on our 'cool' platform. I was 13 years at that time and already developed a passion to become a model.

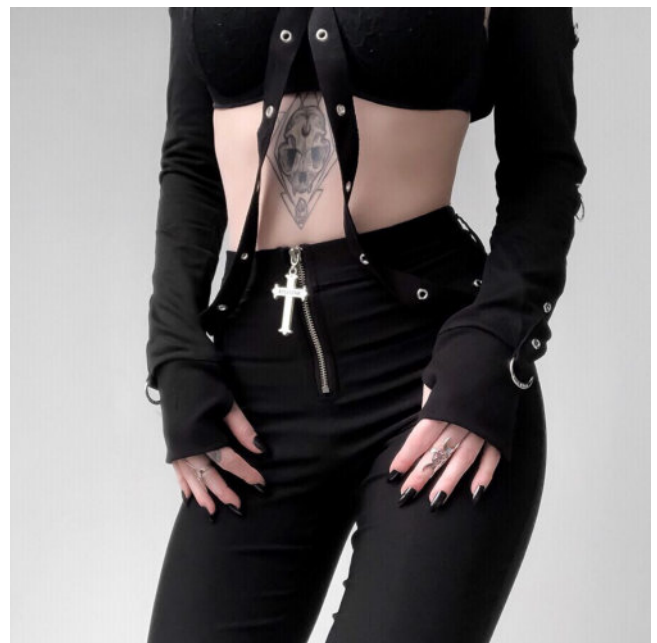
But sometimes life can take some twisting events. Family problems, new school, divorce, moving, debt and an eating disorder went on my path. It was a rough time to get back on my feet. I had struggled to find peace in my mind and family. But i found an escape in my artistic world and photography. Escaping made me survive.

Later I started with a new school and went back into studying a new course; photography. First it was facebook where i kept my photos, school assignments pictures and selfies, than a while later i was introduced to instagram.

My first days on instagram where pretty innocent and i just uploaded pictures of my little life. I took pictures of my cats, myself and here and there some photos of my new clothes that I purchased. Not knowing how to use this platform with it's capacities.

One day i was looking at alternative jewellery and came across 'Rogue and Wolf'. It was an alternative webshop that sold jewellery, i was intrigued by their designs and gifted myself some items. Very proud i posted my artistic photos on my instagram.

Days went past and i was just minding my own small photoshoot, taking pictures on my phone with a selfie stick at the time. When suddenly i got spammed with notifications on my instagram. I didn't know what was going on and panicked a little bit. Just to find out, that the popular instagram page of 'Rogue and wolf' reposted my photo and that was the moment, that i was bitten by the social media. I loved it that i got notified for my work.





I kept doing what i did. Bought some items for myself, did a shoot and posted it. If i was lucky i got reposted. When i got some small following, stores would send me messages if i wanted to choose an item to post on my page. I happily accepted everything in the beginnen. The bad side was that i also accepted items that weren't really my thing. But for the greater good, in the hope that i got noticed by a new audience.

But it did payed off. Now, to this day, i'm a fashion promoter for big companies like Killstar, Blackmilkclothing and Dollskil.

But not all time is fabulous and fun. I live 3 life's. A student life, sociale life and a working life. In the beginning i was overworked and fallen into an uninspired hole. I was exhausted, trying to have school, work and my freelance page all together.

There is a time where you just know, what you desire in your life. I took a break of my bachelor degree, to educate myself in a study called 'digitale storytelling'. More than ever i felt happy and relieved that i had my tracks back on record.

Now, my days start at feeding my cats, drinking my cup of coffee and editing my pictures from the previous shoots. I edit several photo's, get them ready for upload. I think of interactive captions, hastags and tag inspiration accounts that are relevant to my instagram page.

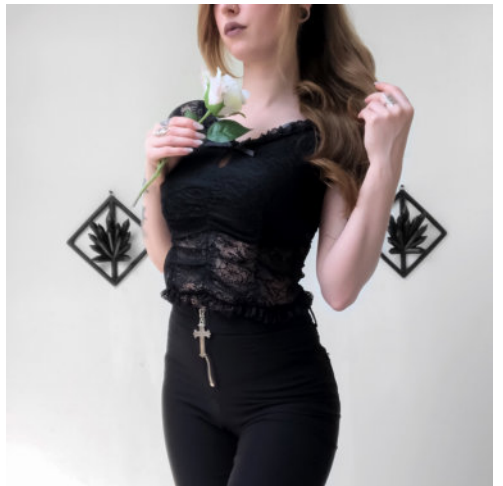
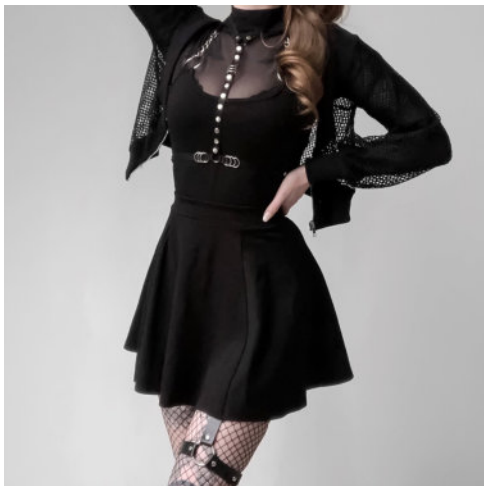
Than when that's all set i think of my next shoot, do homework or the household. On some days i'm not able to do all this stuff because of my working schedule. All my free time goes to instagram and my photo's.

Hard work, investment, sacrifice and research led me to this stage of my online platform. I am thinking of expanding my platform more with blogs and videos. But for now i'm still a student, living 3 lives. Time is an investment and should be balanced. In the beginning i didn't have management or time balance. You learn by time how to do your work efficiently and affordable for yourself.

My only advice for those who seek the same desire, don't accept to much from brands if you're doing free work. Stick to your own rules. You're still a human with your own schedule. Don't live life through your phone. Balance is the key for yourself and for good work.

And most of all, don't compare yourself to others because you are your own individual! Take pride in what you do but be humble as well.

All the love, Kibbi Pixel <https://www.instagram.com/kibbipixel/>







Photographer Carlo Sandrini

(Italy)

Sono Carlo Sandrini 40 anni di Brescia, Fotografo da appena un anno e mezzo, la mia passione è nata per forzatura, infatti dovevo fotografare la mia ex fidanzata, modella Italo-Tedesca per il suo instagram, solo dopo questa forzatura ho capito la mia vocazione adulta, che avrei potuto capire quando insegnavo in Accademia, infatti usavo molte slide per fissare nella testa degli alunni i concetti, le usavo come supporto essendo dislessico.

Spesso sono criticato perché eseguo tutto senza fotoritocco, ma la mia primaria esigenza non è fare una balla foto, ma raccontare una storia, infatti anche se per lavoro faccio fotografie fashion, prediligo i ritratti, ma soprattutto la loro storia che riassumo in 4 scatti.

Mi baso su tre semplici regole:

1 È la ragazza ce sceglie l'outfit (facendo ritratti sotto può tenere jeans leggings e soprattutto scarpe da ginnastica)

2 deve interpretare se stessa, un suo sogno infranto un suo sogno nel cassetto il suo hobby il suo lavoro la sua passione, oppure la principessa disney che si sente dentro

3 sempre accompagnata, fidanzato amico parente. In un'era dove la fotografia è sempre più Loki (più famoso per gli Avengers che per la mitologia wikinga) scatto esattamente mentre la modella si sposta da una posa all'altra così prendo lei veramente.

Scatto con una CANON 5D Mark III con obiettivo 50mm 1.4 e uso filtri graduali per incorniciare in uno o due colori il soggetto.

Il risultato a video che mi fornisce il RAW con il MAC è per me così fantasticamente crudo che pubblico quel risultato. Mentre scatto non chiudo il set fino a che il risultato non mi aggancia emozionalmente.

Perdo molto tempo nel preparare il set e luci mentre lascio libera la modella più che posso

Il mio tallone di Achille è la scelta, non correggendo nulla in post, non scelgo la foto perfetta, ma quella che mi comunica e emoziona di più.



Giulia Gatta

Ho grandi difetti, sono fottutamente testardo e quando inizio una cosa mi ci butto a capofitto, dopo un anno di fotografie, ho aperto partita iva, facendola una professione, l'assurdo è che vengo pagato per fare fashion e glamour, mentre metà dei ritratti sul mio profilo instagram sono fatti in pura collaborazione solo per poter raccontare storie.



Giulia Gatta



I am Carlo Sandrini 40 years old from Brescia Photo-grapher for just a year and a half, my passion was born by forcing, in fact I had to photograph my ex-girlfriend, an Italo-German model for her instagram, only after this forcing did I understand my adult vocation, which I could understand when I was teaching in the Academy, in fact I used many slides to fix the concepts in the heads of the students, I used them as a support being dyslexic.

I am often criticized because I do everything without photo editing, but my primary requirement is not to do a photo bale, but to tell a story, in fact even if for work I make fashion photographs, I prefer portraits, but above all their story that I summarize in 4 shots.

I rely on three simple rules:

1 It's the girl who chooses the outfit (doing portraits below can hold jeans leggings and especially sneakers)

2 must interpret herself, her dream broken a dream in the drawer her hobby her work her passion, or the princess disney that feels inside

3 always accompanied, boyfriend friend relative. In an era where photography is more and more Loki (more famous for the Avengers than for Wiking mythology) I shoot exactly as the model moves from one pose to another so I really take her.

I shoot with a CANON 5D Mark III with a 50mm 1.4 lens and use gradual filters to frame the subject in one or two colors. The result on the screen that gives me the RAW with the MAC is so fantastically raw for me that I publish that result. While shooting I don't close the set until the result engages me emotionally.

I spend a lot of time preparing the set and lights as I leave the model free as much as I can. My Achilles heel is the choice, not correcting anything in post, I don't choose the perfect photo, but the one that communicates and excites me the most.

I have great faults, I am fucking stubborn and when I start something I throw myself headlong, after a year of photographs, I opened VAT number, making it a profession, the absurd and I get paid to make fashion and glamor, while half the portraits on my instagram profile they are made in pure collaboration only to be able to tell stories.

<https://www.facebook.com/profile.php?id=100002149667158>

<https://www.instagram.com/allonlyreflex>



Giulia Laura Platto



Camilla Moretti



Giulia Suoto



Georgiana Ene



Elisa Marai



Martina Meneghini



Debora Allegra



Francesca Lo Voi



Livia De Carli



Veronica Minelli

Model Vera Iurciuc (Moldova)

Winner of the Month

Can you tell us a little about you? My name is Vera. I am model from Moldova. I love red cats and sunflowers. And I also love strange beauty.

If you could change anything about yourself, what would it be? I have two extremes: I am an idealist and a workaholic, or I am lazy.

How did you start modeling? I have always loved being photographed. And as it turned out, I am very photogenic. At first it was a hobby. I did a lot of TFP shooting.

What do you think of the work as a model? For me it is more a vocation than a job. It can be difficult, inconvenient, hard, but so loved that without it is impossible. Besides, it is an opportunity to know yourself, to see different countries, to meet new wonderful people and to notice the beauty of life in little things.

What is your beauty regimen? First of all, beauty begins from heart, from self love, self-acceptance and love to the world . And after this sport, food and active life.

What are your personal qualities which distinguish you from others? I think this is sincerity. In my photos, I don't play, I am so different in them, but it's still me. And I love to experiment, to see myself through the eyes of others, how they feel me is fascinating.

What are your plans for the future? One big plan to became famous model.)

What are some of your favorite experiences so far? Each shooting teaches me something new. I remember all the photographers, makeup artists and stylists with whom I worked each of them inspires me. And i have a lot of funny stories from shootings.

Do you have any advice for those who want to start modeling? The main advice is to work, work and work again. And not least, do everything that feels your heart.

What do you think of the magazine? I consider it an excellent platform for creativity and personal development, especially since there are so many interesting and amazing personalities.

<https://www.modelmanagement.com/model/verushka/>

<https://www.facebook.com/vera.iurciuc>

Instagram: vera_iurciuc



Geta Bagheta



Vika Shishorina



Geta Bagheta



Geta Bagheta



Vika Shishorina



Oksana Gagauz



Veceaslav Celpan



Eleonora Vergnano



Chandrika Kolendo



Marco Cavallari



Marco Cavallari



Rob Polgar



@paradigmphoto
mua Nikita Morgane

Photographer Błażej Zalesiński (Poland)

Can you tell us a little about you? I am 44 years old husband to my muse Marta and father of two wonderful kids Julia and Bruno. This one sentence describes shortly what matters in my life the most. I live in a small village close to Poznan, Poland where I have got a small, but big enough for my type of photography, studio. A portraitist that fell in love with photographs and films dated back to golden era of Hollywood.

How and when did you get into photography? I think my first contact with photography was quite similar to many other photographers – watching pictures taken by my father and badgering him with questions regarding equipment he used, seeking answers to questions about the mystery of freezing time in frames. It was many years ago when Poland was ruled by communists and the most popular cameras at that time were brought from USSR. Poor quality but still expensive stuff. Though it was about sixth grade when I started to be interested in photography in general, I can't say I was taking pictures consciously. I was just documenting family and my school life on films I barely could afford.

What does photography mean to you? I do not like big words so I would try to avoid saying "a lot" ;-). I would love to say it's a place for myself when I separate from the world around me. It gives me fragments of freedom and the time in which I can commune with beauty. It is beauty that I want to deal with, catch and keep in frames.

Please briefly describe your photography style for our readers. I never thought about my style. I don't even know if there is any. What I know is that I admire classic photographers that started their careers in first half of the last century, that I love the chic and style of golden era of Hollywood, mastering the light by the greatest portraitist of that time. This has big influence on my work without doubt.



Where do you get inspiration from? The vast majority of my photographs are portraits. Simple ones. I think this is beauty that inspires me the most. I just try to show it in my pictures the way I see it. I do not seek inner beauty, do not try to catch somebody's soul and show it in the model's eyes if you know what I mean.

Think you in advance what you want in the picture? Well, I guess I detoured a bit answering your last question and actually you have already known what I have been constantly looking for ;-). I just try to use light and shadow to show beautiful and glamorous side of a model I have in front of my camera. So yes, I think in advance what I want to achieve but also, I will tell you a secret – before I start to shoot I do plan and think about the session, but most of the photographs I finally end with happen by chance. They turned out to be a work of this unidentified, intangible relationship between a model and a photographer, a moment in which light, shadow and a model's pose seem to perfectly harmonize. This is something you cannot predict in advance.

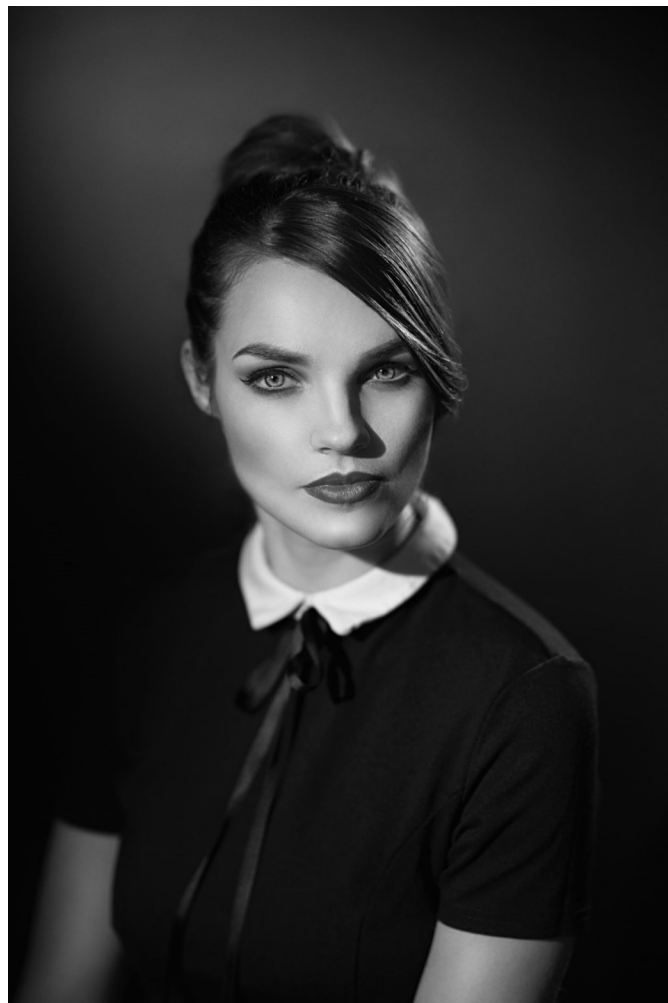
Studio, on location or both? Both but with stress put on studio. Studio for many reasons wins – you can control the light, you spend less of precious time there in comparison to shooting outdoor I have my studio in my house. But from time to time I do take pictures outside in available light, mostly during the moments when I do fashion photography. It's a kind of escape from my typical photography that relaxes me a bit and gives me some perspective. Also my fashion snaps are always colour while my portraits are not. At least mostly.

Would you consider yourself a hobbyist or a paid professional? Definitely a hobbyist. Despite taking paid assignments I do not photograph for living.

What has been your most memorable session and why? Each session brings something thrilling but yes, there is one special. I found a girl who did not do much posing before, something in her face attracted my attention and I couldn't help coming back to her profile in one of the portfolio websites. Finally I made an appointment with her. I was very excited, but when I saw her after my wife and personal muse Marta had finished her make up, I was completely left jaw-dropped. She was just perfect! I made one of my best portraits then which I called Huckleberry Friend. She was not only beautiful but also had wonderful personality. I am still in touch with her. She lives in Berlin currently but I hope to have another photo shooting with her, soon.

Nikon or Canon? Favourite lens? Digital camera brand does not matter that much as it does in analogue world. But if you are really interested I use mirrorless camera made by Sony. Sometimes, when I am not too lazy I shoot with medium format Bronica. Lens – it matters indeed. My favourite one is 85/1.4. I use it in most of my sessions.

What is one piece of advice you would like to offer a new photographer? As I mentioned earlier I am not a professional photographer hence I am not sure I am the best person to ask that question. If you ask how to start and develop your skills, there is just one answer practice as much as you can, watch photographs of your favourite photographers, try to figure out how they took their pictures and ... copy them ;-)



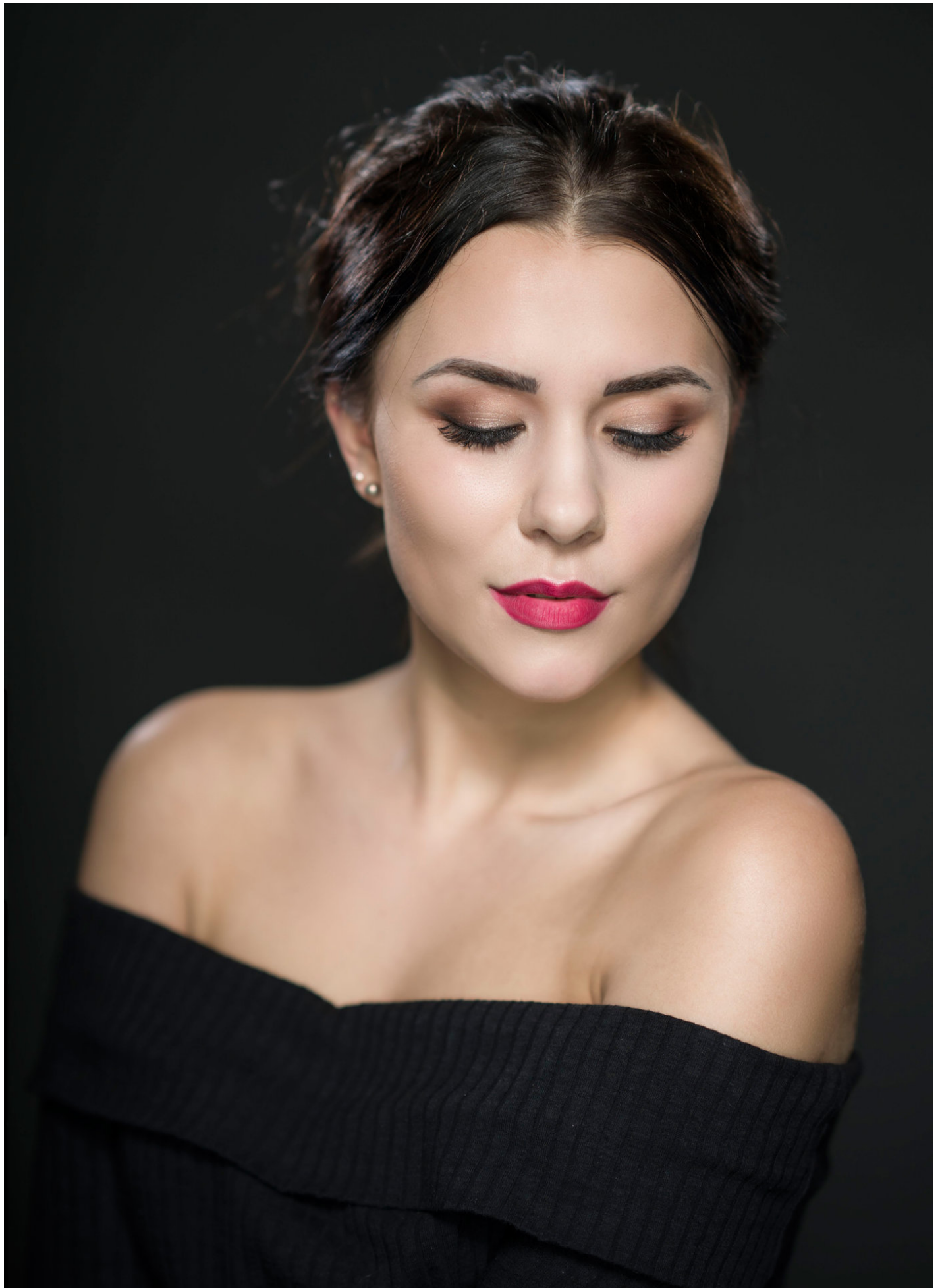
This is how the best painters learned their skills (and they knew about light a lot). Many times by following their masters and copying their works. After some time they developed their own, unique style. Important thing is not to feel discouraged at the beginning. As for the business you must follow tips that concern not only photography but all other businesses. There are far more better specialists there to give you advice on this than me.

What do you think of our new magazine?

I found plenty of really good fashion photographs there. So many of them that I was surprised you found me, a portraitist, and asked to write a few words. Magazines like yours are good place for showcasing works of young and fresh photographers and get recognizable by greater audience.

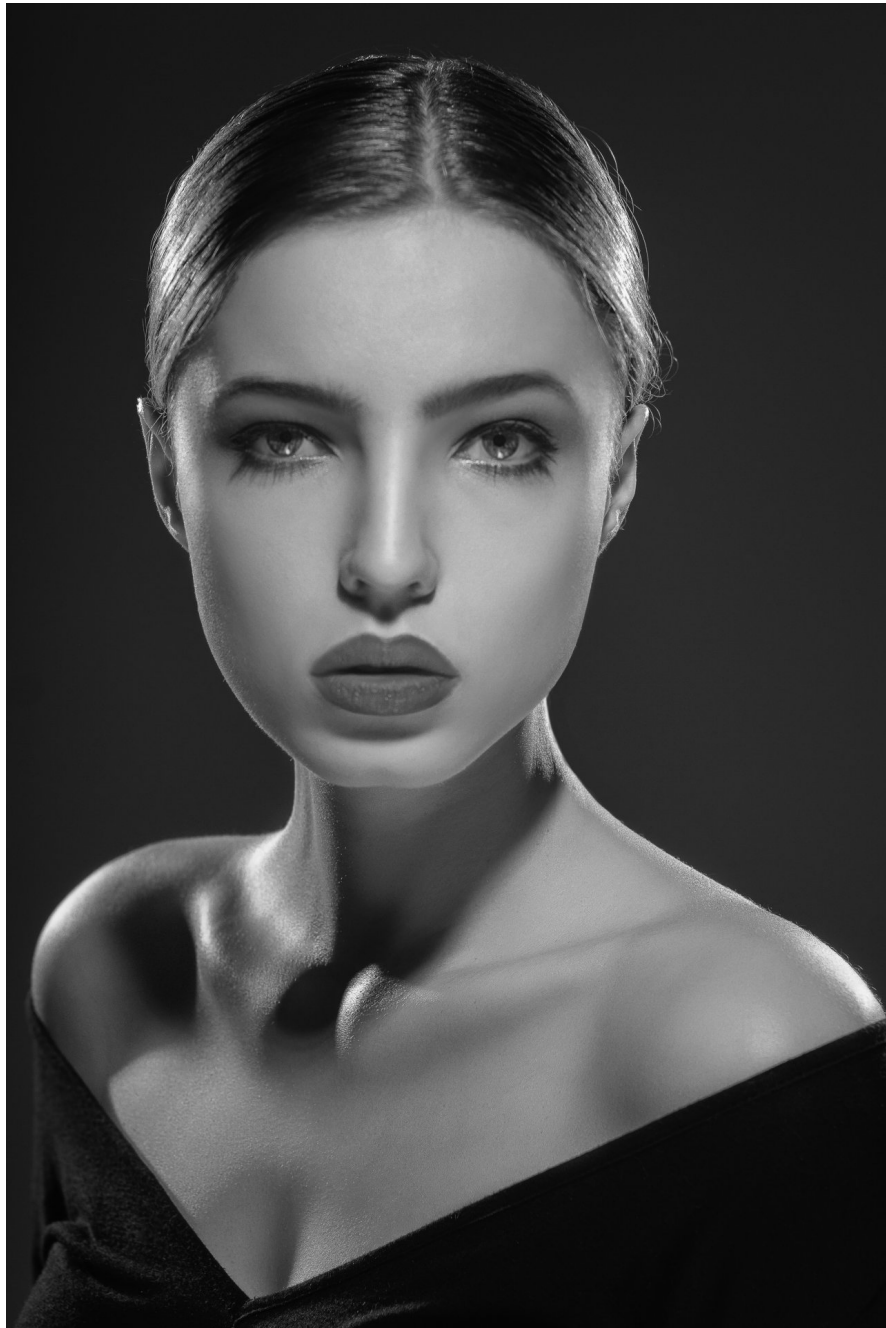
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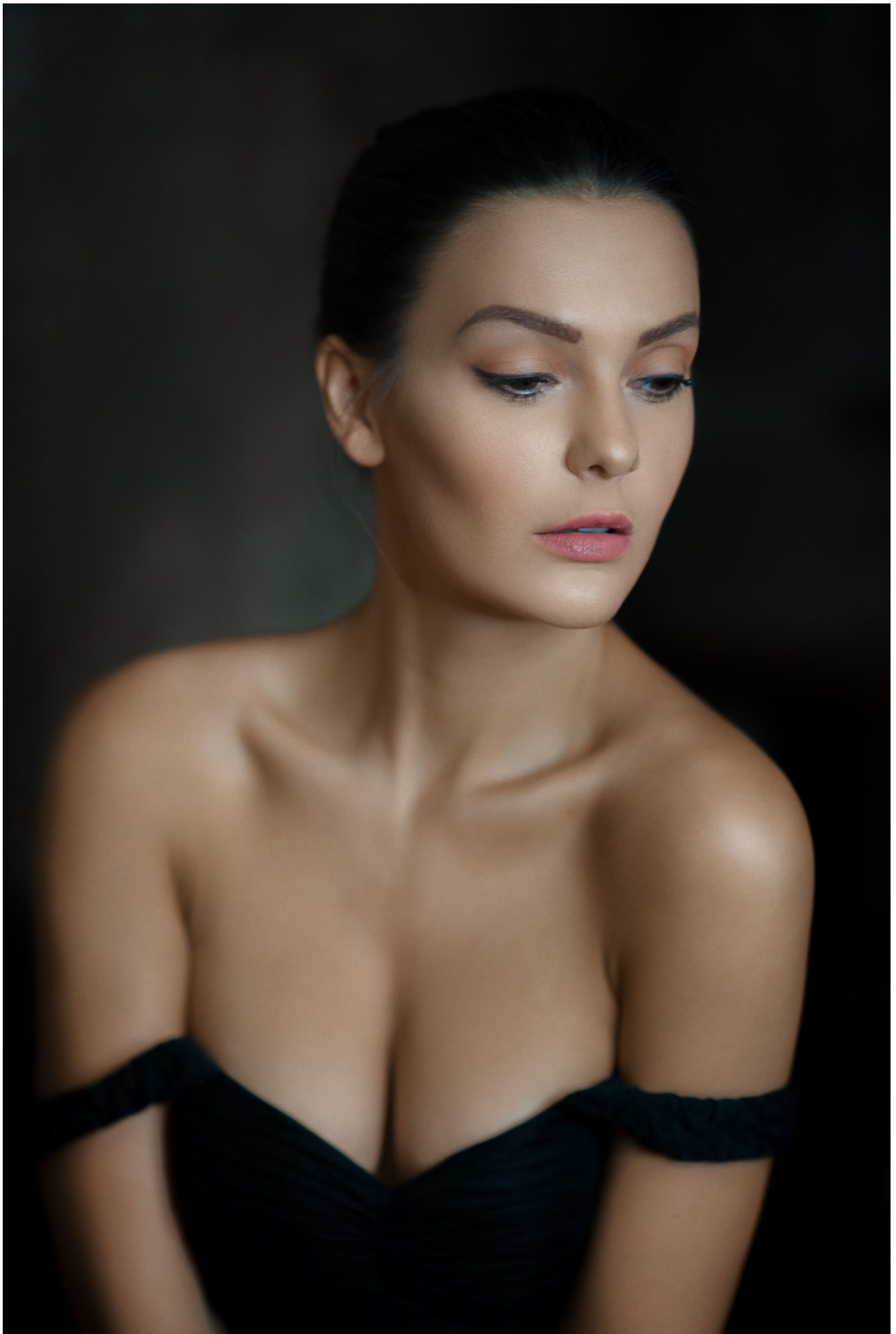


















Model Deana Hendry (London)

Can you tell us a little about you? I'm a new mummy. I'm a full time model and full time mummy. My little girl was a special miracle after having medical issues and a concern I wouldn't ever have children. My beautiful daughter was born in her sack which is so rare one in 100,000 is born this way. At 18/18pm on 18/11/18. I now live in London but I was living in Germany, Spain and London. I'm an adventurous soul with a wandering heart of a gypsy.

If you could change anything about yourself, what would it be? If I could change anything about myself. I would have said to have to have a family but now I do I would have to say something like maybe relax more!!..

How did you start modeling? I started modelling 8 years ago. I went to India for business. To work on an online fashion boutique and work with the habitat fragmentation especially with tigers and Elephants. I was asked to be the face of an Indian company and so that is where it officially started. Although when I was much younger I had a few opportunities arise in the modelling world but I didn't quite believe in myself.

What do you think of the work as a model? It's not the glamorous life everyone imagines. With 4am wake ups each morning and 6am flights. There is a lot of hard work and dedication needed to put into the job. It's time consuming and life consuming at times. If you want to get far you need to be willing to put in the work. The work never stops. After the booking the work. Preparing for the work. Travelling to the work. Hair and makeup. The strength taken to do the work. Travelling home. Eating and keeping up to date with the admin side of things there is barely any time to yourself. When working for yourself it's hard to know when to take a break. As an ex personal trainer modelling is certainly more physically strenuous. In the gym it's mainly repetitions but on the shoots it's a lot of holding of positions and therefore tensing the body. Along with the lugging around of suitcases for tours and the strain on the shoulders It's not as easy as it looks..



What is your beauty regimen? It's actually very basic. As I travel so often I need something that is manageable. So when I remember to stick to my routine it goes a little something like this: Sauna x3 per week I feel like this helps with my blotchy / blemished skin. I have very dry skin so sauna and lots of water helps (when possible I try to use a plunge pool and sauna) I wash my face with L'Oréal fine flowers gel cream wash for dry and sensitive skin. This cleanses, softens and purifies. If I have any spots I may add some tea tree to my moisturiser. I use a moisture surge moisturiser by Clinique with a water surge hydration spray for when I need that extra burst of hydration. Or a factor 50 cream (30+ minimum) approximately once a week I will use Esté Lauder night advanced night repair. If I have a late night or early start this makes me feel whole again. There is a brand I like to use when my skin is feeling run down. I maybe invest in this once a year. It's called is clinical and it's oil based.

What are your personal qualities which distinguish you from others? My music taste lol. All jokes aside I think one of my major qualities is turning life's obstacles into hurdles and jumping over them. I don't give up and my relentless persistence in life has brought me along way.

What are your plans for the future? My plans for the future. I want to know both sides of the camera. I want to be an established photographer as well as an established model. I would love to photograph children. Maybe one day a children's agency. A book. In the meantime I plan to build my family. And continue to create lots of creative content....

What are some of your favorite experiences so far? Wow. Where to start... some of my favourite experiences so far are: BASE jumping in Berlin, Shooting in Cuba /Bali/ Iceland, DJing in Mexico / India / Ibiza, Staying in a bubble in Iceland while watching the northern lights. The list is endless I wouldn't even know where to start... by far the most rewarding experience to date is being a mummy so it's hard to compare any other experience



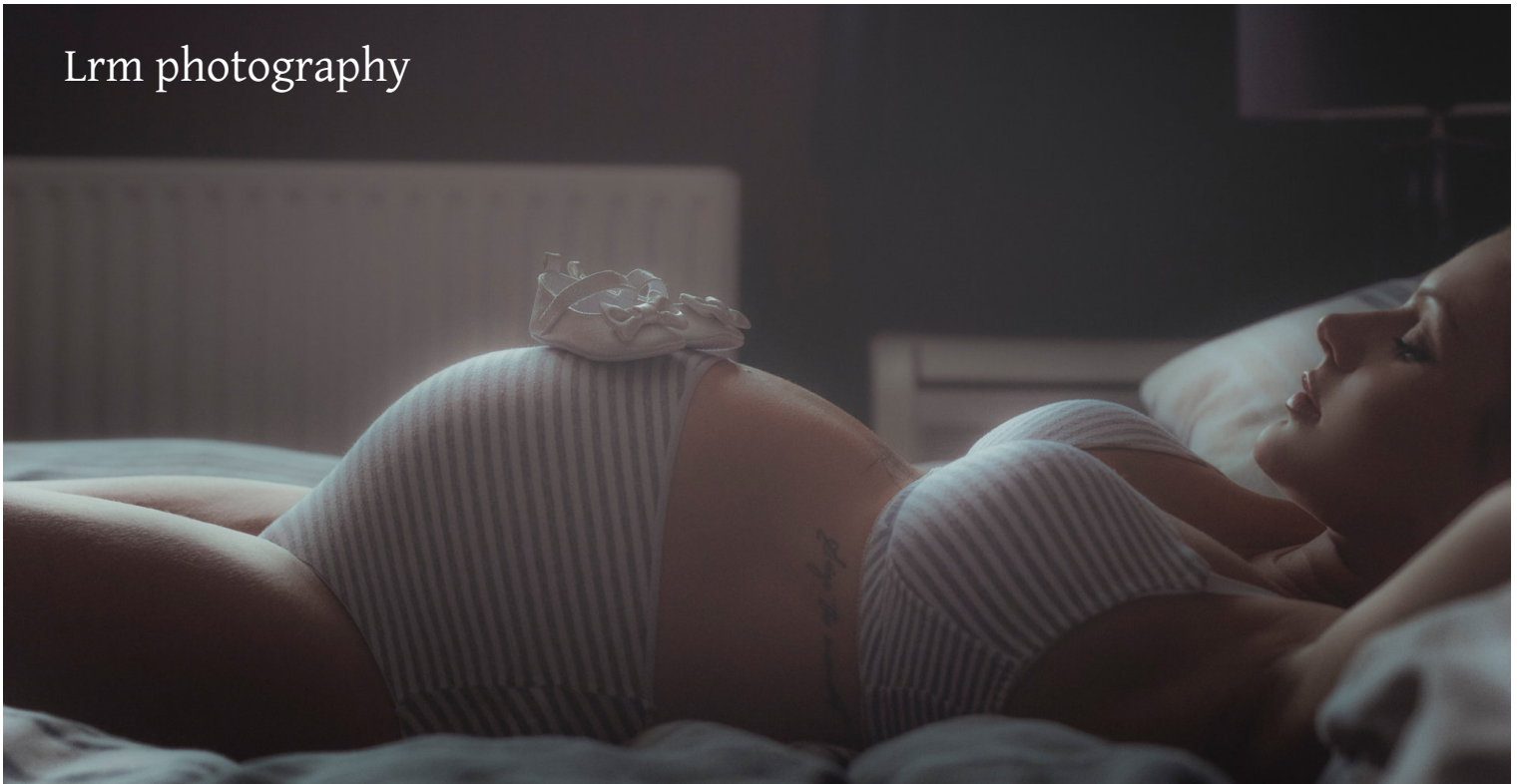
Do you have any advice for those who want to start modeling? Yes, find what you want to achieve! Your levels, your goal, and your style. Build a portfolio, Research agencies and their requirements and make a list of agencies you would like to be represented by. Make Contact with these agencies and apply. Don't get disheartened if one agency says no you may be just what another agency is looking for. Persistence is key. Build it slowly so you can keep on top of all of your admin and social media presence and bookings do your homework on who your working with. Stay safe!!

What do you think of the magazine? I love the magazine and I'm so happy to be apart of it.

<https://www.facebook.com/deana.hendry>









Lrm photography



Lrm photography





Gunter Stoehr



Guenter Stoehr



Guenter Stoehr



Guenter Stoehr



Guenter Stoehr



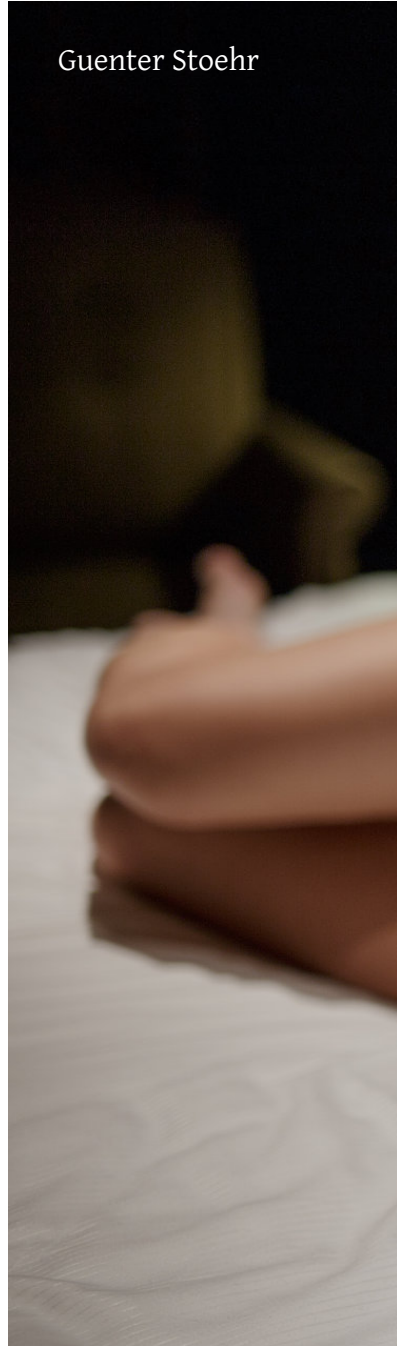
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Marcin & Sylwia Ciesielski
Quality Pixels











Photographer Emanuele Tetto (Italy)

Can you tell us a little about you? Pleasure I am Emanuele Tetto a professional photographer who works mainly in the fashion industry and who also deals with other photographic sectors.

How and when did you get into photography? I have been working in the field of photography for 3 years. I began to study and practice and above all to compare myself with other photographers to try to learn as much as possible and as quickly as possible .

What does photography mean to you? For me photography is the expression of ourselves, the language with which I feel emotions and with which I try I try to share them outside. is what we are and excites us in the form of images .

Please briefly describe your photography style for our readers. In my style I try to blend nature and the people I photograph into a single element with the aim of highlighting the bond that exists and the respect we should have towards nature itself.

Where do you get inspiration from? I draw inspiration from natural light and the shadows that are created on the bodies and subjects to be photographed.

Think you in advance what you want in the picture? The photos I make are the result of the images I have in mind, the realization of an idea in shape. when I shoot I know what I want to accomplish 7 Studio, on location or both? Both of them.

Would you consider yourself a hobbyist or a paid professional? I am a professional and paid photographer, my luck is to work with passion and love.

What has been your most memorable session and why? My most important photo shoot, I did last year, is the one I'm most attached to because it was published in a magazine and then it was the first time I had to manage 8 models. the theme was the return of spring and frankly it was a masterpiece. I currently have works of extreme beauty in progress



Nikon or Canon? Favorite lens? Canon an my favorite lens is 70/200 F 2.8.

What is one piece of advice you would like to offer a new photographer looking to start their own business? The study is very important. at the base there must be knowledge, after which the practice, practice often and look for one's own style something that sets it apart from others.

What do you think of our new magazine? I think it's a trendy magazine, attentive to fashion culture and above all very elegant.

www.emanueletetto.it





















“PURITY”

By Bunthouen Stevens Outh
For ITSI BAN

Lightness subtly sweetness. Overlay cuts in length and material mix for confident looks. Soft and contrasting color, metallic and powdery shades that frees the personality of each woman.

WHO IS BUNTHOEUN STEVENS OUTH?

Of Cambodian origin, he arrived in France at the age of 14 in 1984 with the help of La Croix rouge. Six years later he launches in the hairstyle and obtains his Professional Brevet. After 7 years as a salon manager, he ended up opening his own salon in Avignon in 1999. In 2001, he was very quickly spotted by SCHWARZKOPF and a hairdresser for the brand for 8 years. In 2008 he bought the ITSI BAN franchise and became artistic director, He became the same year ambassador WELLA until today. In 2013 He is also involved in humanitarian work by teaching hairdressing to underprivileged children in Phnom Penh, Cambodia, with the association For a Smiling Child (PSE).

Artistic Director : Bunthoeun Stevens Outh
Hair :Bunthoeun Stevens Outh
Hair & Color : Anthony Guille & Soumia Hauchard
Color : Virginie Meleiro & Perle Boutin from Wella
Stylism : Bunthoeun Stevens Outh
Make Up : Marine Bourget
Photo, Retouch & scénography : Latil Pascal
Relation Press : ELP Hair
Production: Hair Brand : Itsi-Ban





















MODELLENLAND MAGAZINE

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